

L'ORIENT PHILATÉLIQUE

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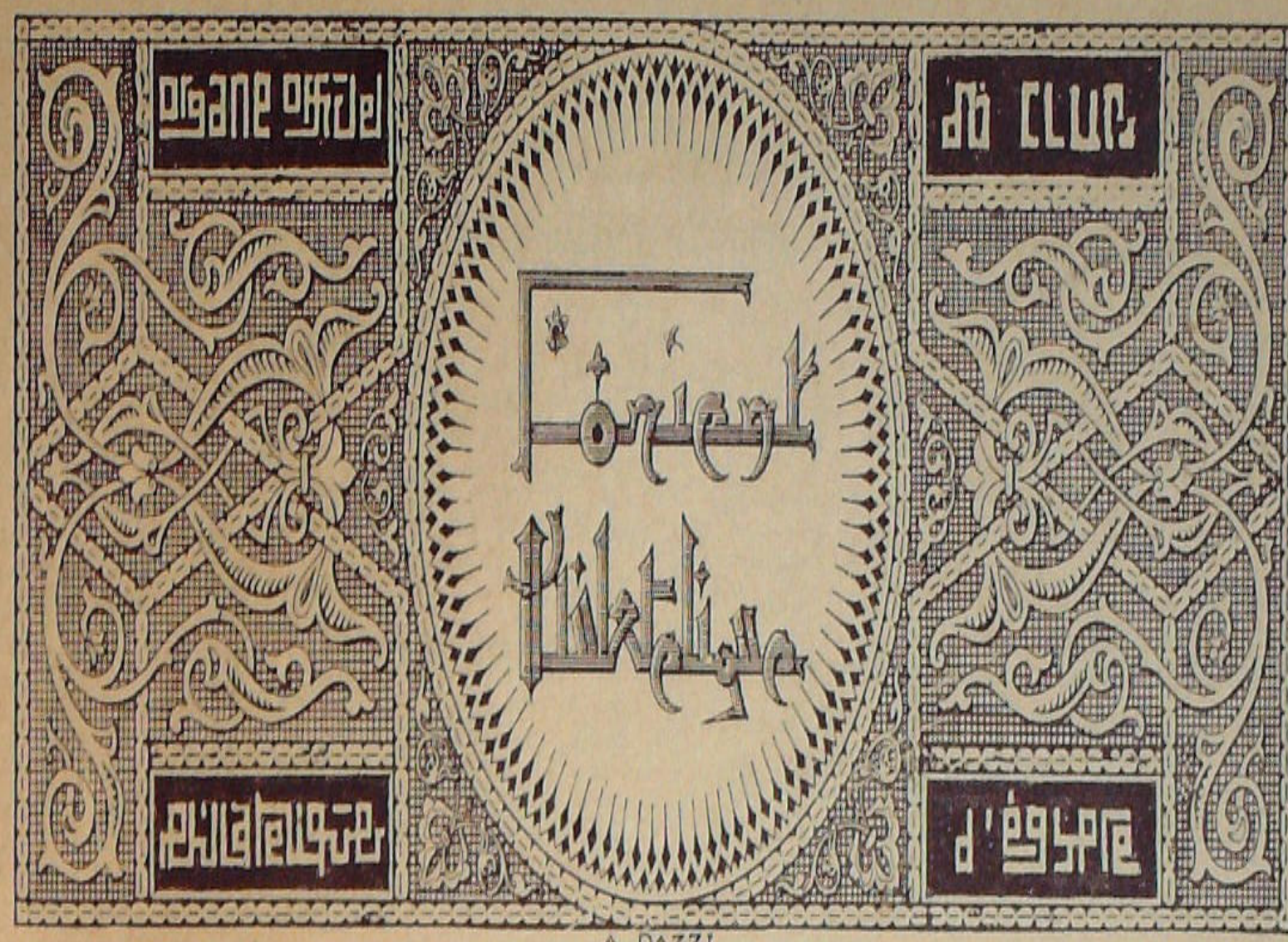
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1940

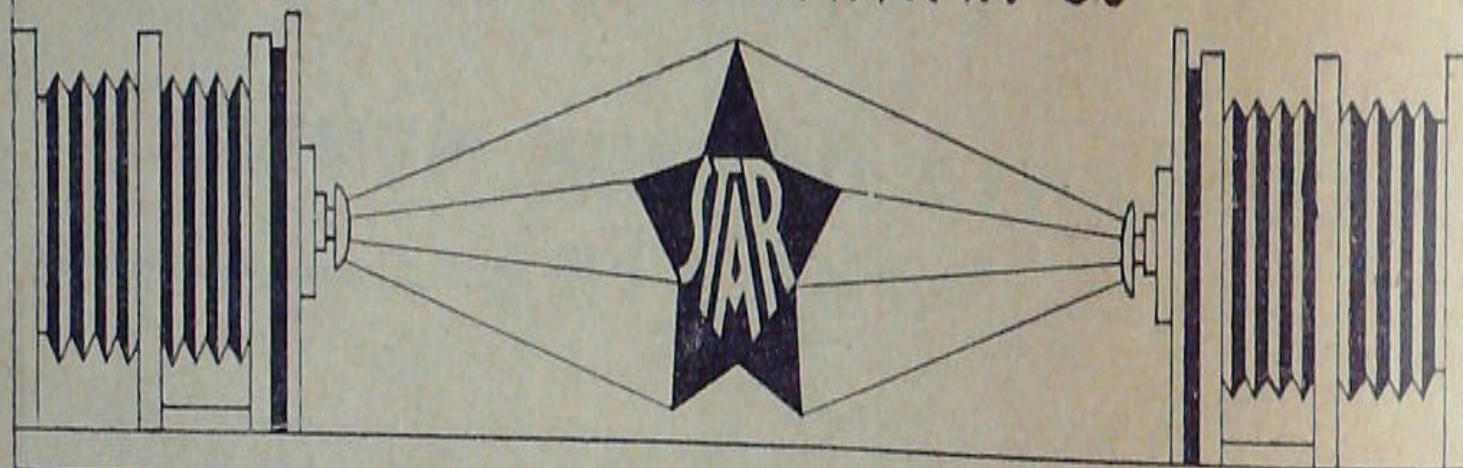
L'Orient Philatélique et le Comité de Direction du Club Philatélique d'Egypte
— présentent à tous leurs membres et collaborateurs leurs meilleurs vœux de pros-
périté philatélique pour la nouvelle année,
— adressent leurs chaleureux remerciements à tous leurs collègues pour leur fidèle
attachement,
— souhaitent que 1940 soit pour le Club Philatélique d'Egypte une année prospère
qui resserre les liens de ce groupement,
— espèrent, enfin, que malgré la situation internationale actuelle, tous voudront
bien continuer, comme par le passé, à leur accorder leur confiance et leur collaboration.

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MARCOPHILIE ET VIEUX PAPIERS

Les traces laissées par les épidémies dans le domaine Postal et Philatélique

Par Gabriel BOULAD (C.P.E. 382)

AUJOURD'HUI que les conditions hygiéniques du monde sont à peu près parfaites, on ne s'imaginerait pas qu'il ait pu en être autrement dans le passé et que pas plus loin qu'au cours du 19^{ème} siècle le Proche Orient et l'Europe elle-même étaient périodiquement visités et ravagés par le choléra et la peste. Il en est pourtant bien ainsi, les atteintes de ces deux fléaux s'étant prolongées dans ces pays jusque vers la fin du 19^{ème} siècle.

Or pour peu qu'on ait examiné les vieilles lettres qui ont voyagé dans le bassin de la Méditerranée au cours de ce siècle, on s'aperçoit qu'elles portent des traces des mesures de police sanitaire que les différents Etats riverains avaient prises pour empêcher la propagation de ces épidémies lesquelles, venant régulièrement de l'Orient, menaçaient d'envahir l'Occident. En effet, divers lazarets de quarantaine et de désinfection avaient été créés dans les grands ports méditerranéens : à Venise depuis l'année 1403, à Gênes en 1467, à Marseille en 1526, un peu plus tard à Toulon, etc. Malte fut aussi le siège d'un lazaret d'autant plus important qu'il était placé pour ainsi dire au centre de la Méditerranée et que les services de navigation français, très importants au 19^{ème} siècle, passaient par Malte.

Ce qui est curieux c'est que ces lazarets procédaient à la désinfection non seulement des passagers, équipages et marchandises, mais aussi des lettres et colis-postaux. Voici comment la Grande Encyclopédie (Article Désinfection) décrit cette opération en ce qui concerne les lettres :

« On ménage quelques ouvertures permettant la pénétration des désinfectants et on les soumet ensuite aux vapeurs du soufre. »

L'auteur philatélique, Robson Lowe, dit pittoresquement qu'au lazaret de Malte les lettres étaient « poignardées avec un couteau pour que l'air pestilentiel se dégage » (V. Hand-Struck Postage Stamps of the British Empire, Page 167).

Un voyageur français, le P. de Géramb, religieux de la Trappe, se rendant par Venise

en pèlerinage à Jérusalem et au Mont-Sinaï en l'année 1831, relate ce qui suit :

« Je suis à bord du vaisseau l'« Ulysse » ; « il n'a pas achevé sa quarantaine et se trouve sous toutes les rigueurs des lois sanitaires... Cette lettre sera prise avec des pinces, mise dans une boîte de fer blanc et vous la recevrez percée, vinaigrée et parfumée. »

Ce voyageur arrive au bout d'une vingtaine de jours à Larnaca (Chypre) et là, dit-il « une barque sanitaire est venue nous donner la triste nouvelle que le choléra fait des ravages affreux à Alexandrie, dans toute l'Egypte et la Syrie, et que toute communication est interrompue avec ces pays. »

Nous venons de voir que les lettres passaient par les lazarets et qu'elles y subissaient la désinfection moyennant des ouvertures qu'on y pratiquait, ce qui laissait intact le secret de la correspondance.

Ces ouvertures étaient de deux genres : ou bien la lettre était tailladée par une lame fine, vraisemblablement une lame de rasoir, ou bien elle était percée de nombreux petits trous par un instrument spécial qui devait porter des espèces de pointes. Le premier système semble avoir été celui du lazaret de Malte, alors que le second était celui des lazarets d'Italie. Il ne m'a pas paru qu'un procédé de ce genre ait été employé en France.

C'est après avoir procédé à la désinfection que le lazaret opposait parfois sur les lettres un cachet destiné à certifier que la lettre était désormais nette de tout germe morbide. Malheureusement pour nous, philatélistes ou marcophiles, cette dernière formalité était loin d'être générale. En effet, alors qu'à Malte elle semble avoir été de règle, pour les autres lazarets ce n'est que l'exception.

En ce qui concerne Malte, le texte de ce cachet est : « Purifié au lazaret. Malte. » Ainsi en français, et non en anglais ou en italien (1). Ce cachet était tout d'abord

(1) Aujourd'hui on dirait : « Désinfecté ». L'expression « purifier » est ancienne, très an-

d'un type ovale et a été ainsi en usage de 1830 à 1836, d'après l'auteur cité plus haut, Robson Lowe. Ce cachet est très rare. Un second type, moins rare est de forme ronde (24 millimètres de diamètre) avec double cercle extérieur et un simple cercle intérieur, le mot Malte étant au centre.



J'ai eu l'occasion de constater l'existence de ce cachet sur des lettres ayant voyagé soit d'Alexandrie à Marseille ou Londres, soit de Constantinople vers Gênes, sans parler bien entendu des lettres adressées à Malte même, et ce durant la période allant de l'année 1838 jusqu'au 21 Juillet 1853. Je n'ai rien rencontré de tel après cette dernière date; je serais heureux si mes lecteurs pouvaient me donner des renseignements sur la question de savoir si l'empreinte du cachet sus-mentionné a persisté plus tard et à quelle date le lazaret de Malte a été supprimé ou a cessé de désinfecter les lettres.

Quant aux lazarets d'Italie, ils apposaient parfois sur les lettres pour attester leur désinfection des cachets dont le texte est variable. Pour le port de Gênes, j'ai constaté l'existence des deux cachets suivants : entre les années 1822 et 1828, un cachet rond de 29 mm, de diamètre portant les mots : « Netto di fuori — Netto di dentro »; et entre les années 1837 (Juill.) et 1848 (Déc.) un cachet rectangulaire allongé avec le curieux texte: « Ufficio di Sanità alla bocca del Porto » (2).



cienne même; on la trouve dans l'Evangile (Mathieu 8.2.) et certainement aussi dans l'Ancien Testament. Elle correspond au latin « mundare ».

(2) Deux pièces qui font partie de la collection de notre Collègue Me. Belleli.

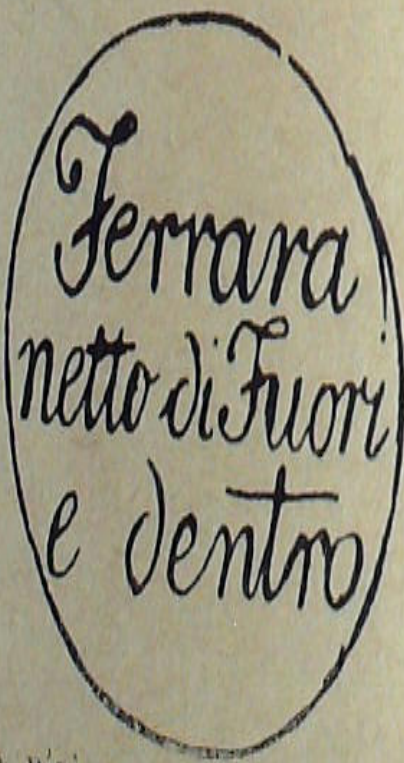
UFFIZIO DI SANITA' ALLA BOCCA DEL PORTO

Il ne semble pas qu'après cette dernière date le lazaret de Gênes ait continué à frapper les lettres désinfectées d'un cachet spécial.

D'autre part, Mr. Ch. Tollu, membre de l'Académie de Philatélie de France, a publié dans « L'Echo de la Timbrologie » du 30 Septembre 1939 une étude sur les timbres et oblitérations des Etats de l'Eglise. Dans cette étude il dit que les plus curieuses parmi les marques de ces Etats sont celles qui ont été apposées en 1854 et 1855 pendant la durée de la peste qui sévit en Italie à cette époque. La désinfection des lettres se faisait, dit-il, par les soins d'une Commission sanitaire « qui, le plus souvent, se contentait d'ouvrir « les lettres en deux endroits avec un rasoir « et les surchargeait, après les avoir purifiées, « des mots : Netto dentro e fuori (Propre « dedans et dehors). »

Enfin, toujours en ce qui concerne l'Italie, je signale que notre Collègue Me Belleli possède une lettre portant un cachet rond de 37 mm. de diamètre : « Ferrara — Netto fuori e dentro ». Cette lettre, affranchie avec le timbre No. 3 de Lombardo-Vénétie, est partie de Rovigo le 7 Décembre 1854 à destination de Ferrare (Etats de l'Eglise) où elle a été désinfectée et cachetée de la manière que je viens d'indiquer.

Enfin l'empreinte du cachet de lazaret de Livourne a été constatée sur une lettre partie d'Alexandrie en l'année 1847. Cependant,



comme je n'ai pas vu moi-même cette lettre, il ne m'est pas possible de décrire le cachet qu'elle porte.

Quoiqu'il en soit, il semble que l'usage de percer les lettres de l'une ou de l'autre manière en vue de les désinfecter a cessé peu après le milieu du 19^{me} siècle, probablement vers 1860, bien que la désinfection des lettres ait elle-même continué à être effectuée

pendant un certain temps encore, probablement jusqu'à l'année 1880.

En ce qui concerne plus particulièrement l'Egypte, il serait trop long de faire ici l'histoire des diverses épidémies qui la visitèrent au cours du 19^{me} siècle ainsi que des mesures sanitaires qui y furent appliquées. Il suffira de signaler qu'une terrible épidémie de peste sévit en Egypte en l'année 1834, puis une autre en 1850, ensuite une épidémie de typhus en 1858, une forte épidémie de choléra en 1865, de peste en 1870 et de nouveau de choléra en 1883 et en 1895.

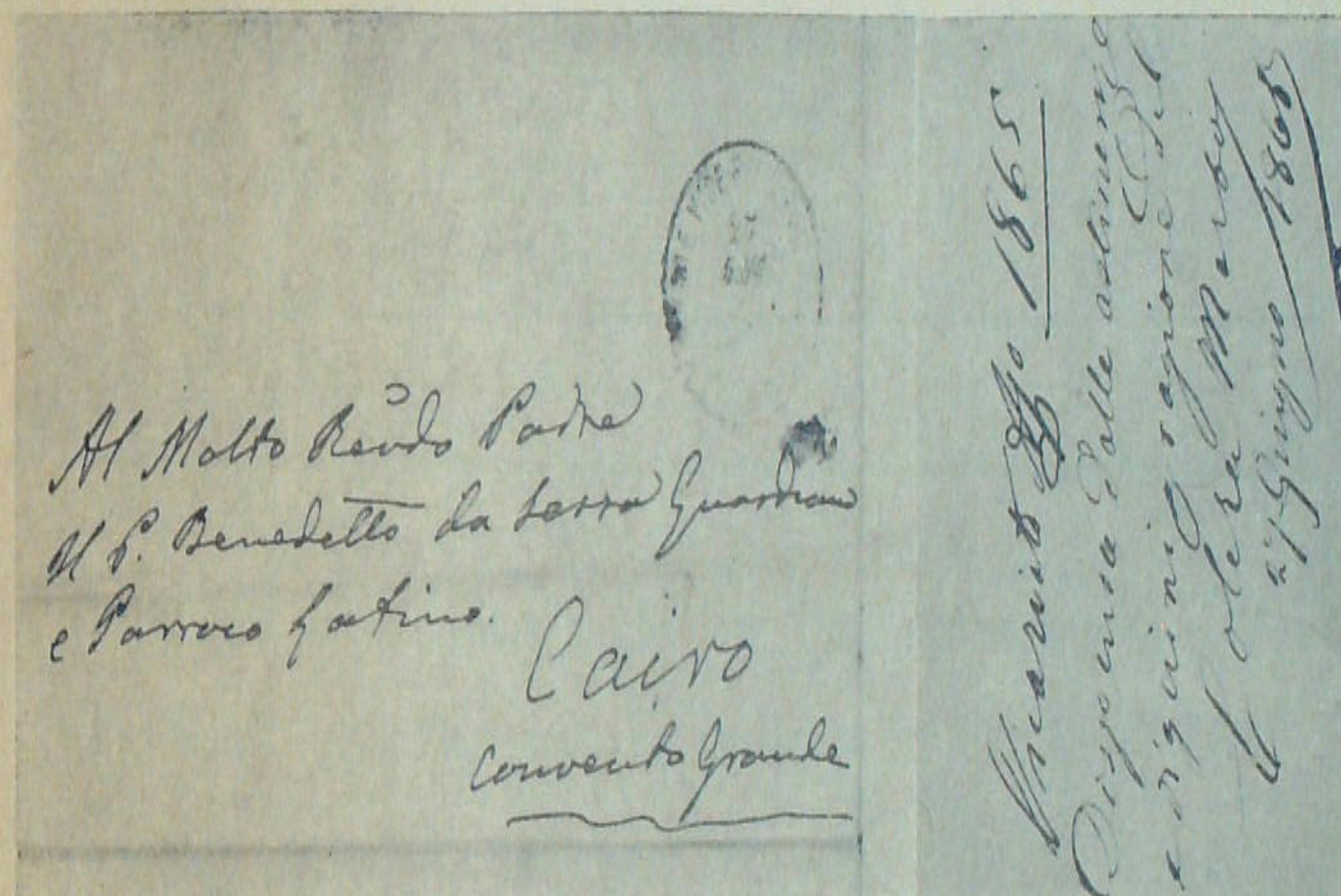
Quant aux premiers essais de réglementation quarantenaire en Egypte, ils remontent au grand Mohamed Aly, qui créa en l'année 1831 l'Intendance de la Santé Publique, organisme de caractère international qui peut être considéré comme l'embryon et l'origine du Conseil Sanitaire, Maritime et Qua-

ront pas percées.

Il semble que c'est en l'année 1888 seulement que la désinfection des lettres a cessé d'être pratiquée en Egypte, en même temps que celle de la plupart des marchandises.

Par ailleurs il est à noter que l'Administration Egyptienne n'a jamais apposé sur les lettres désinfectées un cachet ou une estampille quelconque, de sorte qu'on ne trouve trace de rien de semblable dans les vieilles lettres ayant passé par l'Egypte. La seule trace de désinfection que j'ai constatée se trouve sur une lettre partie de Beyrouth pour Alexandrie le 5 Octobre 1849 et arrivée dans cette dernière ville le 7 du même mois, où elle a été percée par une lame fine. Cette lettre porte les cachets de la poste française de ces deux villes.

A défaut d'autres traces, j'ai trouvé dans des lettres ayant circulé en Egypte en l'année 1865 des allusions à la terrible épidémie



rantenaire d'Egypte, celui-ci créé en l'année 1881 et qui a vécu jusqu'au 31 Octobre 1939.

Pour revenir à notre sujet, je dirai que je n'ai pas réussi à trouver trace d'une réglementation égyptienne ancienne relative à la désinfection des lettres. La première mention qui en est faite se trouve dans un règlement sanitaire du 5 Septembre 1866, qui dit que les lettres et paquets seront purifiés comme auparavant (sic).

Un règlement du 7 Février 1870, publié à l'occasion de l'ouverture du Canal de Suez, qui avait eu lieu l'année précédente, prescrit que les lettres et dépêches, seront enfermées dans une boîte et désinfectées par le dégagement du chlore (et non pas du soufre), sans être percées.

Le règlement suivant, du 7 Février 1879, maintient que la purification des correspondances se fera par le chlore et dispose que les lettres de provenance cholérique ne se-

ront pas percées. de choléra qui dévasta alors l'Egypte et plus particulièrement Alexandrie (on dit que cette ville perdit la moitié de ses habitants). C'est ainsi qu'une lettre du 2 Juillet 1865 dit que l'épidémie aurait déjà atteint Malte et qu'on craint qu'elle n'atteigne l'Europe. Une autre lettre, de la collection de Mr. Abdel Gawad El Ghazali, datée du 5 Juillet 1865 donne des détails sur les effets du mal à Mansourah; elle dit que la veille il y avait eu 38 décès et mêmes 48, d'après certaines rumeurs. Il est curieux de constater que dans ces deux lettres, ainsi que dans une troisième datée du 23 Août 1865, le rédacteur, qui écrit en arabe, ne mentionne pas le choléra par son nom; il l'appelle الحاد (ce qui veut dire « l'événement »). On dirait que le rédacteur évitait de prononcer ou d'écrire le nom du terrible mal tellement il le craignait...

Une dernière lettre, ou plutôt une première de cette même année, datée du 27 Juin 1865,

malheureusement incomplète, est adressée d'Alexandrie par le Vicariat Apostolique au Père Gardien de Terre-Sainte et Curé Latin du Caire; elle accorde « dispense des abstinences et du jeûne à raison du choléra ».

Le terrible fléau, malgré ses réapparitions en Egypte, ne devait pas tarder à être vaincu et l'Egypte y est pour quelque chose. Voici en effet ce que la Grande Encyclopédie dit à ce sujet :

« C'est à Koch, chef de la mission allemande à Alexandrie (1883) que revient l'honneur d'avoir découvert, décrit et culti-

« vé ce microbe ».

Depuis la fin du 19^{me} siècle, le monde semble avoir été définitivement débarrassé du fléau des grandes épidémies, dont les générations actuelles ont perdu jusqu'au souvenir.

P.S. Je viens d'apprendre que les lazarets de Marseille et de Toulon apposaient sur les lettres par eux désinfectées un cachet généralement rouge qui portait le texte: « Purifié à Marseille » ou « Purifié à Toulon » — Ceci a été constaté sur des lettres de provenance orientale des années 1832 et 1833.

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NOTE AU SUJET DU "TIMBRE OBLITERANT"

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5129

DU BUREAU

POSTAL FRANÇAIS

DE

PORT SAID



On sait que le bureau postal français de Port-Saïd fut ouvert le 18 juin 1867 par l'inauguration du nouveau service d'escale des bateaux-poste des Messageries Impériales de la ligne Marseille-Alexandrie-Smyrne. C'est le bateau « Le Volga » qui, parti d'Alexandrie le 17 juin à 2 heures du soir et arrivé à Port-Saïd le 18 à l'aube, inaugura le nouveau service postal régulier.

Il fut attribué à ce bureau postal un « timbre oblitérant » constitué par les chiffres 5129 disposés au milieu d'un « losange armé de pointes coniques destinées à pénétrer le papier et y laisser des traces qui empêchent le lavage et le double emploi des figurines ». Ces chiffres représentaient le numéro d'ordre de ce bureau dans la nomenclature postale et mesuraient 7 m/m. de hauteur. Ce type de cachet fut utilisé jusqu'en 1876.

Les différents spécialistes qui ont étudié ces oblitérations, notamment MM. M. Langlois et L. François (Les Oblitérations des Bureaux Français à l'Etranger) et E.F. Hurt (The Postal Markings of the French Post Offices in Egypt — Study II of the Egypt Study Circle, London) ont découvert et classifié trois types différents de ce cachet.

Un de mes collègues de bureau dont le grand-père, Mr. Thévenet était en 1867 agent de la poste et du télégraphe de la Compagnie du Canal de Suez à Ismailia, puis en 1868 agent du même service à Port-Saïd, vient de me soumettre le « timbre oblitérant » même dont s'était servi son grand-père lorsqu'il était à Port-Saïd. Ce collègue n'est pas du tout collectionneur et ne s'y entend pas du tout en philatélie, c'est tout à fait par hasard qu'il a été amené à me parler et à me montrer ce cachet.

J'en ai pris quelques empreintes et j'ai constaté avec surprise qu'elles différaient en plusieurs points avec les trois types jusqu'alors établis; dans son ensemble elle se rapproche du 1^{er} type (6 I de MM. M. Langlois et L. François, et A de Mr. E.F. Hurt) les chiffres

mesurent 14x6½ millimètres.

La principale différence est l'encoche au bas du chiffre 2, et la forme allongée de la boucle supérieure du 9.

Pour ce qui est de l'encoche au bas du chiffre 2, j'ai pu voir, en examinant le cachet même, qu'elle avait été produite soit par un coup (il y a d'ailleurs plusieurs marques semblables sur le 5, le 2 et le 9, mais elles sont moins sensibles) donné en cours d'usage, soit par une déviation du burin lors de la confection du cachet.

Rencontrer le descendant d'un ancien Agent du Service postal privé de la Compagnie du Canal de Suez en possession du timbre oblitérant d'un bureau postal français dans la zone du Canal, confirmerait l'opinion souvent émise que « l'agent de la poste française (à Port-Saïd et à Suez) était également chargé du service de la poste qui avait été établi dans l'Isthme par la Compagnie, ou inversement, ou encore, que les deux bureaux — poste française et poste Compagnie — étaient installés dans un même local, employant ainsi un personnel commun, seuls les directeurs étant des personnes distinctes. » (The Postal History of the Canal Zone, Chap. III — Study III of the Egypt Study Circle, London).

Ceci donnerait également la raison pour laquelle on rencontre un grand nombre des timbres du Canal de Suez oblitérés avec le timbre oblitérant des deux bureaux français de l'Isthme, Suez, 5125 étant beaucoup plus rare.

J'ai cru intéressant de signaler d'abord cette « variété authentique » du chiffre 2, qui aurait peut-être été classée comme fausse oblitération, car elle ne se rencontre sur aucun autre nombre composé du chiffre 2, et ensuite la confirmation de la supposition sur l'organisation du service postal de la Cie du Canal de Suez, principalement à l'époque où elle émit ses timbres-poste.

J. Boulad.



EGYPT, 1923 - 24 ⁽¹⁾

RETOUCHES AND FLAWS

By DOUGLAS McNEILLE



MR. GUY HARRISON, a director of Messrs. Harrison and Sons, Ltd., stated, in a paper which was delivered at the Brighton Congress in 1932, that it was originally arranged to produce these stamps by recess-printing. Proofs of the design, printed in photogravure, were submitted to the Egyptian Government and approved, but when the proofs of the recess-printed stamps were received it was objected that they were not so attractive as the proofs originally submitted in photogravure.

I think it a matter for regret that the original decision was altered as, in my opinion, the simple and dignified design would have been particularly suitable for recess-printing. But it is not the purpose of these notes to consider the relative merits of the two processes.

Mr. Harrison suggested on the same occasion that the issue of 1923-24 was the first for which photogravure had been employed on a large scale. In the circumstances one can appreciate the printers' difficulties.

The steps in the photogravure process, from the original drawing to the actual printing cylinder, might be briefly stated as follows:-

- (1) Original design.
- (2) Negative (single)
- (3) Positive of 100 stamp-size units.
- (4) Carbon print from positive.
- (5) Printing cylinder.

One cannot imagine any technical flaw in the original design and the slightest fault in the negative would cause its rejection as another could be made so easily. Any flaw in either the original design or the negative would, of course, be reproduced on the cylinder and stamps 100 times. I think, then, that one can be reasonably sure that any flaw or retouch which is seen on a stamp did not originate from the original drawing

(1) From Gibbons' Stamp Monthly of Dec., 1937, Jan., March and April, 1938, with kind permission of the Editor.

nor negative made therefrom.

It is understandable, however, that slight defects in units of the positive would not secure its rejection if skilful retouching could hide or minimise them. It is only philatelists who examine their stamps with a "15x" glass!

Flaws on the carbon print would secure its rejection for the same reason as given for flaws in the negative—ease of replacement.

Flaws sometimes develop on the printing cylinder owing to particles of foreign matter being dragged across the revolving cylinder by the "doctor" blade which scrapes off the surplus ink. Grit sometimes nicks the "doctor" blade which thus fails to remove the ink at the place of damage. The fine lines of colour one so often sees on stamps of this issue are caused in this manner.

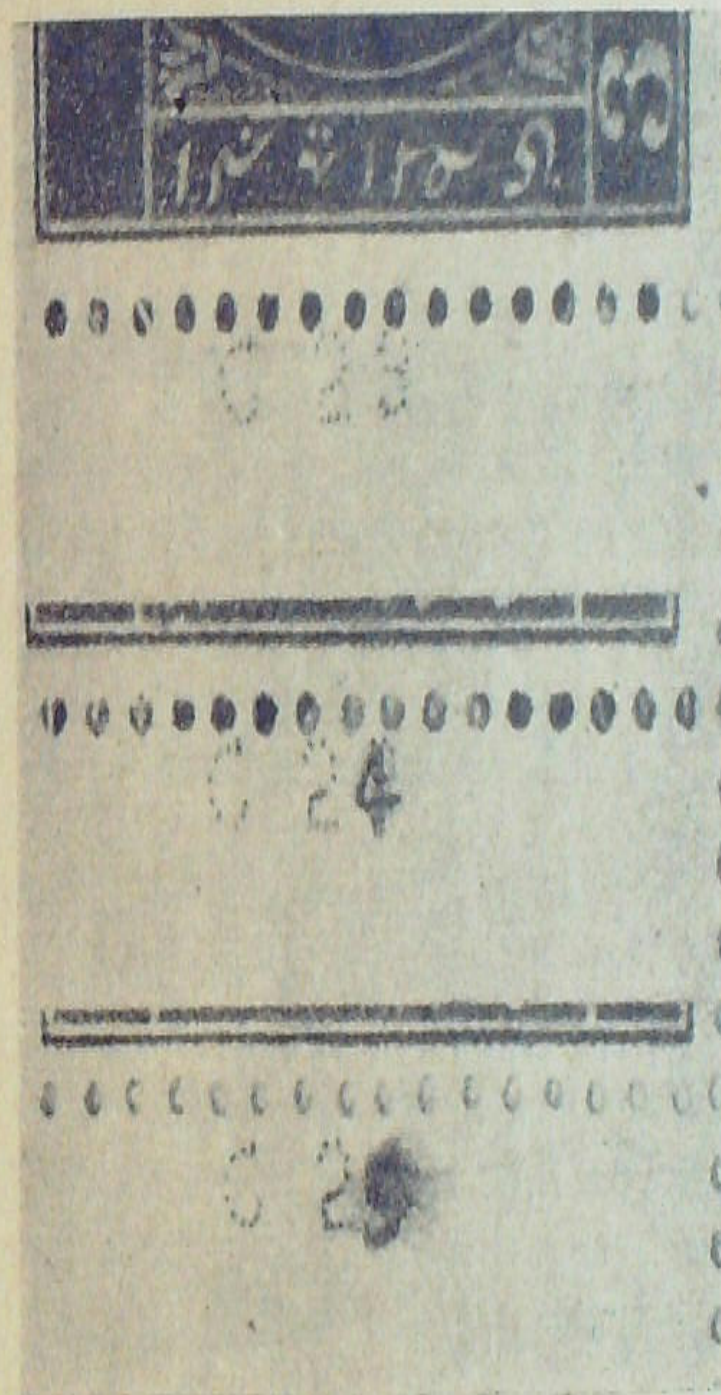
Some of the stamps dealt with in this article were probably printed in machine sheets containing two or four panes, each of 100 stamps, whilst other values seem to have been printed in sheets of the same size as those sold at the Post Office. When the number of panes of 100 in the machine sheet can be assumed it is shown in brackets after each control at the head of the lists which follow. The actual number of panes cannot be stated definitely as different types of the same control keep coming to light—usually in the form of control blocks of 4. I wrote to Messrs. Harrison and Sons on this point and was informed that details of a dead contract were not usually kept. Certain details were supplied, but some of them could not be reconciled with the results of my researches.

A retouch or flaw on the 100-unit positive would be reproduced on the printing cylinder, thence to the sheet of stamps, as many times as there were panes of 100 (Post Office sheets).

Some good examples of flaws or retouches originating in the positive will be found in the appended lists, notably Stamp 41 of the 1 mil. value and Stamp 82 of the 10 mils.

value. Neither of the flaws on these stamps would be worthy of notice on single specimens as illustrating a flaw and they would probably bring ridicule on their collector, but, for the reasons already given, they are far more interesting than the more spectacular flaws.

Sometimes one meets with retouches or flaws the origin of which is difficult to understand. The same flaw is met with on different panes in one's possession or available for study, and just when one is about to decide that it originated in the positive one finds another pane which shows a normal stamp in the same relative position. An example of this is provided by the 5 mils. value with Control C 23. I have seen eight types of control and one "No Control" of



Controls of the 3 mil. value showing successive corrections on the plate.

this value. (The "No Control" is included with C 23 for reasons which will be seen later). I have examined complete Post Office sheets of Types A and B, a block of 30 (5x6 from the S.W. corner) of Type C, and a block of 56 (8x7 from the S.W. corner) of the "No Control." Only control blocks of 4 of Types D, E, F, G and H were available, so these types supply no evidence in this example. It will be seen by reference to the lists that the defect on Stamp 25 appears in Types A and B and "No Control." (The stamp was not included in the block of Type C). The defect on Stamp 53 appears in A, B and C but not in the

"No Control." The existence of the defect on Stamp 35, "No Control," links this "Control" with Types A and B (and, perhaps, C) and the absence of the other defect from Stamp 53, "No Control," is puzzling. If one could see complete sheets of the other types of this value it might be possible to solve the puzzle.

It might be added that the controls of this issue were engraved direct on the cylinder. They were not added to the margin of the positive and transferred to the cylinder by means of the carbon print as is sometimes done.

To give a complete list of retouches which have their origin at a later stage than the positive one needs to see each of the panes of the machine sheets of each value. And where are they? One Post Office sheet per control of each value would, of course, give one all the retouches and flaws originating in the positive.

An interesting feature of this issue, the relevance of which will be seen below, is the method of altering the control dates when cylinders were brought into use again for printings in subsequent years. The new control date was re-engraved on the top of the previous date. On Post Office sheets of the 4 mils. value, for example, bearing the Control C 24 the original "23" can be seen plainly and on the C 25 sheets the two previous controls can be seen. But the last control is certainly a bit of a mess. The C 23 Controls seem to have been engraved very lightly, perhaps for this reason. The printers of the current stamps cross the old date through and re-engrave the new date at the side (see G.S.M. Vol. IX, No. 2, November, 1935). The control of the current 15 mils. value, printed in 1934 from a cylinder bearing three previous control dates, would have looked strange if amended in the manner described above.

The reason for the seeming digression is this. It will be seen that in the absence of a Post Office sheet bearing a certain control, the retouches, as well as their sheet position, can be deduced if one is in possession of a control block of the missing sheet which shows the markings of a previous control, the sheet of which is in one's possession. But in these circumstances it is advisable to confine one's assumptions to the retouches which originated in the positive owing to the difficulty of identifying the particular panes of the machine sheets. (See notes to the 10 mils. value, Control C 24, Type A).

An explanation is necessary of the importance assigned in these notes to the control markings. Such markings are not important in themselves and I think that a collection of them has little interest. They are treated here in great detail as it would have been misleading to write of a retouch existing on a sheet bearing a certain control unless one stated which of the half a dozen or so sheets bearing this control was referred to. Owing to lack or scantiness of material there are many gaps, but the collector who is lucky enough to possess large blocks of the sheets of which I have seen small control blocks only, will examine them in the light of my notes and perhaps discover links with stamps I have seen in full sheets.

Appended is a list of all the principal retouches and flaws which I have seen. Re-

touches to the eyes and to the stems of the lotus flowers have not been mentioned as they are so numerous. There seem to be many retouches to the tips of the lotus buds, and only a few of the more striking have been listed. "Thirkell position-finder" references will be found in brackets after the description of each flaw or retouch.

It will be remembered that, with the exception of the £1 value, the Post Office sheets contained 100 stamps in ten rows of 10. The Post Office sheet of the £1 value contained 25 stamps in five rows of 5.

Mr. E.L. Angeloglou, the well-known dealer of Cairo, placed his stock at my disposal for the purpose of this article. Fortunately the Official issue of 1924 filled some of the gaps in the stock of the normal issue. To this gentleman I tender my grateful thanks.

RETOUCHES AND FLAWS

Notes:

The figure in parentheses after each control denotes the probable number of panes or Post Office sheets of 100 in the machine sheet.

The figures after the word "Measurements" represent the over-all length of the control and the distance in millimetres from an extension of the bottom line of Stamp 81 on the sheet to the nearest portion of the control, respectively.

The letter and figure in parentheses at the end of the description of the flaw or retouch are the "Thirkell position-finder" references.

1 Mil. Control B 23 (4). Type A. Small letter and figures. No period after "B".

Control 2 mm. from left side line of Stamp 81. Measurements, $6\frac{1}{2}$ and $11\frac{1}{4}$.

No. 10. Possible retouch of what was once a white space, about 1 mm. in diameter, in N.E. corner. The N.E. corner is rounded (A6 and 7).

No. 12. Skilful stippled retouch in the N.W. about 2 mm. from the corner (A1).

No. 16. A line of colour across the N.W. corner in shade a little deeper than that of the background. The line meets the left and top margins about 3 mm. from the corner (A1 and B1).

No. 41. Retouching on neck beneath the chin of what was perhaps a white space—traces can be seen on the collar. The retouch gives an appearance of goitre (E4 and F4).



1 Mil. No. 41 on sheet

No. 43. A flaw about 2 mm. wide, commencing from the top margin about 5 mm. from the N.W. corner and extending downwards to just inside the oval, shows signs of retouching (A2 and B2).

No. 60. Small white space which has been heavily "spotted," just inside the left margin about 2 mm. below N.W. corner (A1).

Note.—About the least prominent of the retouches or flaws described above is that on No. 41, and yet it is most probably the only retouch which had its birth in the positive as it appears on two other Post Office sheets, different panes of the machine sheet, bearing the same control. It persisted in Controls B 24 and C 25.

1 Mil. Control B 23 (4). Type B. Large letter and figures. No period after "B". Control 5 mm. from left side line of Stamp 81. Measurements, 7 and $6\frac{1}{2}$

and

1 Mil. Control B 23 (4). Type C. Somewhat similar to Type B but with a period after the "B". The distance from

Stamp 81 is about $4\frac{1}{2}$ mm. Measurements, 8 and $6\frac{1}{2}$.

No. 41. Retouching on neck as before. This is the only retouch I have seen on Post Office sheets bearing the controls described above.

1 Mil. Control B 24 (4). Type A. Measurements, $8\frac{1}{2}$ and 8.

No. 41. As before.

No. 57. Indefinite horizontal lines of uneven colour, about $\frac{1}{2}$ mm. wide, from the jaw to white line of oval on the left (E2 and 3).

No. 70. The N.E. lotus flower appears distorted as a result of retouching, the adjacent background and the coloured and white lines of the ovals are affected (B5 and 6).

No. 80. Small coloured flaw inside the right margin about 3 mm. from the top (A6 and 7).

1 Mil. Control B 24 (4). Type B. Measurements, 8 and $5\frac{1}{2}$.

Control block of 4 only seen. There were traces of a previous control—B 23, Type B. In the circumstances the existence of the retouch or flaw on No. 41 can be assumed as well as the same number of panes as for Control B 23.

1 Mil. Control C 25 (4). Type A. The edge of the "C" is $3\frac{1}{2}$ mm. from an extension of the top margin of Stamp 81. The marginal crosses are opposite the spaces between Stamps 4 and 5 and 94 and 95. Measurements, $7\frac{1}{2}$ and $12\frac{1}{2}$.

and

1 Mil. Control C 25 (4). Type B. The edge of the "C" is $4\frac{1}{2}$ mm. measured as above and the marginal crosses are opposite the spaces between Stamps 6 and 7 and 96 and 97. Measurements, 7 and $11\frac{1}{2}$.

The varieties on each Post Office sheet are similar to those described under Nos. 41 and 57 of Controls B 23, Type A, and B 24, Type A.

2 Mils. Control C 23 (1). Only one type of control seen. Measurements, 7 and $8\frac{1}{2}$.

No. 20. The King's left cheek and the neck below show signs of retouching in patches. There is a stippled retouch on the left shoulder (D4 and E4 and 5, and F5).

No. 54. Retouch just inside the oval at five o'clock. The original white flaw has not been wholly filled in (F5, G5).

No. 58. Retouch on the left shoulder level with the base of the S.E. lotus flower (F5).

No. 81. Neat retouch, imitating the tex-

ture of the background, above the left shoulder and about the stem of the S.E. lotus flower (E5, F5 and 6).

No. 92. Skilful retouch of what was presumably a large, white, fairly round patch about 2 mm. in diameter just inside the top margin, about 6 mm. from the N.W. corner (A2 and 3).

Note.—In many cases the outlines of the petals or buds of the lotus flowers appear strengthened. Examples of this will be found in Nos. 30, 36, 46, 59, 64 and 68, to mention the most important.

2 Mils. Control C 24 (2). Type A. Measurements, 7 and 10.

No. 6. Retouch of a patch, measuring about 1 mm. in diameter, on the right of the bugle-like ornament above the oval (A4 and 5, B4 and 5).

No. 10. Large, irregularly shaped patch of colour on front edge of tarbush at about half its height (C3).

No. 23. White spot on nose and retouch on right cheek and on adjoining background (D3).

No. 29. Mass of colour, formed of horizontal lines, measuring about 2×2 mm., in S.E. of oval on a level with lower lotus flowers (F4 and 5).

No. 32. Irregularly shaped flaw, roughly 2×2 mm., in N.W. of oval level with the upper lotus flowers. The retouch is more or less stippled (B3, C3). This unit of the cylinder has many defects in the left half. Several stamps in the neighbourhood are somewhat similarly defective.

No. 37. Retouch of a flaw affecting most of the left side of the bugle-like ornament above the medalion, the white and black encircling lines below and the upper portion of the background within the oval (A3, B3). A slight retouch just within the lower frame-line about 6 mm. from the left (H3).

No. 39. Large retouch from the centre of the front edge of tarbush to the rim of the oval. It runs slightly upwards from the right and measures about $2\frac{1}{2} \times 1$ mm. (B2 and 3, C2 and 3).



2 Mils. No. 37

No. 42. Retouch on right of S.W. lotus flower (F2).

No. 47. Small retouch in the N.E. just above the white horizontal line (A6, B6).

No. 81. Flaw or retouch inside top margin near the N.W. corner, shaped like an inverted pyramid with a base of 2 mm. (A1).

No. 82. On the right of the oval, on each side of the line enclosing the portrait, there are three or four white marks and the black line has been strengthened (D6).

No. 84. Small retouch just inside left centre of oval (D2).

Note.—There are many other small retouches on the sheet.

2 Mils. Control C 24 (2). Type B. Measurements, 7 and 12½.

A block of 30, the first three vertical rows, was seen. The only stamps of Type A showing retouches or flaws, which could be compared, were Nos. 23, 32, 42, 81 and 82. In Type B these stamps were normal as well as were the remainder.

2 Mils. Control C 25 (1). Only one type of control seen. Measurements, 6½ and 13.

No. 3. Round retouch (?), about 1 mm. in diameter, in S.W. of oval above right shoulder (E2, F2).

No. 17. Dark round patch, about 1½ mm. in diameter, in S.W. of oval near the rim (F2).

No. 20. Heavy retouch of a round patch, about 1 mm. in diameter, just inside left centre of oval (D2).

No. 44. Skilful retouch, about 1½ mm. in diameter, in N.W. of oval in a line 2 Mils. No. 20 with top of tarbush (B3).

No. 82. Large, dark, irregularly shaped mass about 1 x 3 mm., resting on King's right shoulder (E2 and F2).

2 Mils. No control.

I have not seen a sheet without control, but the late A.J. Séfi, in an article written about seven or eight years ago, stated that he had seen one, on which there were possibly retouches on Stamps 17, 20 and 82. From his description they were identical with those described under Control C 25. I wrote to Messrs. Harrison and Sons asking if I was correct in assuming that a pane was sometimes overlooked when adding control numbers to the cylinders and if the omission

would be rectified when noticed. In reply I was informed that there was such a possibility and that the omission would be rectified when noticed. In these circumstances I think that the No Control pane might be treated as an earlier state of C 25.

2 Mils. Control C 26 (?). Measurements, 6½ and 13.

I have seen a block of 30, the last three horizontal rows. Although the measurements are the same as those of the Post Office sheet with Control C 25 the figure "2" is shaped differently. The "6" is very pale and the so-called "C 26" might be the brother pane of C 25.

The block of 30 contained one stamp with an insignificant flaw as described below.

No. 78. Unretouched defect at the base of the stem of the N.E. lotus flower (D6).



3 Mils. No. 47

3 Mils. Control C 23 (1). Only one type of control seen.

No. 3. Small retouch inside top margin, a little to the left of the centre (A3). Several spots of colour in upper part of stamp.

No. 8. Retouch on lower part of King's tie. The retouch causes the white line, within the coloured line enclosing the oval, to be slightly uneven (G3).

No. 47. Somewhat similar retouch to that of No. 8 except that the white line is not affected (G3).

No. 50. Small roundish retouch, about 1 mm. in diameter, on the lapel of coat. The original white space has not been filled to the edges (F4, G4).

No. 58. Small vertical flaw of colour on the King's left shoulder (E5).

No. 76. Somewhat similar retouch to that on No. 50 except that the original white space has been wholly filled in (F4, G4).

3 Mils. Control C 24 (1). Only one type of control seen. The previous control, "C 23", could be seen quite plainly.

The flaws and retouches on the Post Office sheet which I have seen are identical with those described under Control C 23.

3 Mils. Control C 25 (1).

I have seen a control block of 4, only, on which the previous controls, C 23 and C 24, could be distinguished fairly plainly. There are also insignificant (normally) flaws which exist on the corresponding stamps of the earlier controls. All the retouches described under C 23 and 24 probably exist on Post Office sheets with Control C 25.

4 Mils. Controls C 23 (1), C 24 (1) and C 25 (1). Only one type of each control seen. Previous control marking or markings could be distinguished beneath the two latter controls.

No. 21. Small retouch in background in a line with right eye (D2).

No. 23. A scratchy retouch of the base of the N.W. lotus flower and adjoining background (B2, C2).

No. 38. A remarkable retouch of the stem and base of the S.E. lotus flower. No attempt seems to have been made to preserve the drawing; the retouch consists of sweeping parallel lines following the curve of the oval (F6).

Note.—There are several other constant flaws which I do not think important enough to record. They might be useful, though, if different panes of the machine sheet came to light, but they are unimportant at this stage.

Note.—C 23. As I have seen eight different types of Control C 23 of the 5 mils. value I can hazard no opinion as to the number of panes of 100 (Post Office sheets) in the machine sheet. There is a possibility that the printers employed more than one cylinder for this value, perhaps in the course of experiments or because the number of stamps required was more than could be produced from one unfaced cylinder.

5 Mils. Control C 23 (?). Type A. Measurements, 7 and 9.

No. 10. About a dozen spots of colour in the area between the N.W. lotus flower and the ornament at top of the oval (B2 and 3, A3 and 4).

No. 13. Flaw or retouch across N.W. corner manifesting itself in an irregular line of colour from a point on the left margin, about 3 mm. from the N.W. corner, to another point on the top margin about 4 mm. from the corner (A1 and 2).

No. 35. Retouch on cheek close to the ear, appearing like a hairy growth (D4 and 5).

No. 53. Retouch on tip of, and near, left lotus bud (G3 and 4).

No. 73. Flaw or retouch just inside the right centre of oval (E6).

5 Mils. Control C 23 (?). Type B. Measurements, 6½ and 10.

No. 10. Normal.

No. 13. Normal.

No. 35. As C 23, Type A.

No. 53. As C 23, Type A.

No. 73. Normal.

5 Mils. Control C 23 (?). Type C. Measurements, 6 and 11.

Of the Post Office sheet bearing this type of control a block of 5 x 6 from the S.W. corner was seen. Comparison of Nos. 53 and 73, only, could be made with corresponding stamps of Types A and B which show flaws.

No. 53. As C 23, Type A.

No. 73. Normal.

5 Mils. Control C 23 (?). Type D. Measurements, 8 and 9. Control block of 4, only, seen. The stamps were normal.

5 Mils. Control C 23 (?). Type E. Measurements, 7 and 7½. Control block of 4, only, seen.

No. 82. Background to the left of neck (E, F2).

5 Mils. Control C 23 (?). Type F. Measurements, 6 and 9½. Control block of 4, only, seen. The stamps were normal.

5 Mils. Control C 23 (?). Type G. Measurements, 6 and 7 3/4. Control block of 4, only, seen.

No. 81. Small uncoloured patch at the base of the petals of S.E. lotus flower (? constant) (F6).

No. 91. Uncoloured mass with coloured centre immediately below the base of the S.W. lotus bud (G and H3).

5 Mils. Control C 23 (?). Type H. Measurements, 6½ and 9½. Control block of 4, only, seen.

No. 81. Horizontal line of colour from the left edge of the dark line of the oval at the level of the King's eyebrows to the left frame-line. This is not the usual fine line caused by a nicked "doctor" blade but is obviously a scratch on the cylinder.

5 Mils. No Control.

I have seen a block of 8 x 7 from the S.W. corner.

No. 35. As C 23, Type A.

No. 53. Normal.

No. 73. Normal.

Notes:

1. See earlier remarks regarding the puzzling similarity of certain stamps, from the Post Office sheet without control, to the

corresponding stamps from Post Office sheets bearing Control C 23.

2. There are so many similar retouches to the eyes that it would be confusing to mention them.

Note.—B 24. The number of panes in a machine sheet cannot be assumed for reasons similar to those given under Control C 23.

5 Mils. Control B 24 (?). Type A. Measurements, $5\frac{1}{2}$ and 10.

No. 36. Retouch of right-hand lotus bud (G4 and 5).

No. 51. Flaw or retouch consisting of a cigar-shaped patch of colour, about 1 mm. long, pointing to the N.W. just inside left centre of oval (D2).

No. 71. Tiny flaw or retouch of colour outside N.W. of oval. The shape follows the curve of the oval (A2, B2). Retouch resulting in a distortion of upper left side of tarbush (C5).



5 Mils. No. 71

5 Mils. Control B 24 (?). Type B. Measurements, 7 and 10.

5 Mils. Control B 24 (?). Type C. Measurements, $6\frac{1}{2}$ and 9.

5 Mils. Control B 24 (?). Type D. Measurements, 6 and $9\frac{1}{2}$.

5 Mils. Control B 24 (?). Type E. Measurements, $6\frac{1}{2}$ and $10\frac{1}{2}$.

Control block of 4,

only, was seen of each of these types. The stamps were all normal.

Note.—B 25. As in the case of the other controls of the value it is difficult to say how many panes were included in a machine sheet. So far, I have seen six different types of control markings, one of which, Type E, was perhaps, an amendment of a previous marking. Traces of the original "B" and "2" can be distinguished, but the new "5" seems to coincide with the old "5". The vertical stroke of the "B" is in the same relative position in both cases, i.e. $15\frac{1}{2}$ mm. from an extension of the bottom line of Stamp 81. The distances in Types A to D and F are, respectively, $13\frac{1}{2}$, 13, 15 $12\frac{1}{2}$ and $14\frac{1}{2}$ mm. In the circumstances one cannot identify Type E with any of the other types

which I have seen—certainly not with Type B with its varieties on Nos. 91 and 92.

5 Mils. Control B 25 (?). Type A. Measurements, 6 and $7\frac{1}{2}$. "B" sans serif. Control block of 4, only, seen. The stamps were normal.

5 Mils. Control B 25 (?). Type B. Measurements, excluding serif of "B", 6 and 7. Control block of 4, only, seen.

No. 91. White patch on right of tie (F, G3 and 4).

No. 92. Nebulous patch, about 2 mm. in diameter, on and to the left of neck (E, F3).

5 Mils. Control B 25 (?). Type C. Measurements, $5\frac{1}{2}$ and $9\frac{1}{2}$.

Control block of 6 (2x3), only, seen. The stamps were normal.

5 Mils. Control B 25 (?). Type D. Measurements, 5 and $7\frac{1}{2}$.

5 Mils. Control B 25 (?). Type E. Measurements, 6 and $9\frac{1}{2}$.

5 Mils. Control B 25 (?). Type F. Measurements, $5\frac{1}{2}$ and 9.

Control block of 4, only, was seen of each of these types. The stamps were all normal.

10 Mils. Control C 23 (2) Type A. Measurements, 7 and 9.

No. 12. Small stippled retouch in background to left of the cheek, slightly below the level of the eyes (D2 and 3).

No. 21. Small spot of colour above the vertical Arabic character in the centre of left-hand label (D1).

No. 30. Spots of colour on, and to the right of, the diamond-shaped Arabic figure of value in S.E. corner (G6, H7).

No. 40. Retouch on the King's left cheek level with the mouth (E4).

No. 77. Retouch in background to the left of the point of the jaw (E2).

No. 82. Flaw on right side line, about $4\frac{1}{2}$ mm. above the S.E. corner. It consists of a tiny break, more or less coloured, sloping down to the left across the enclosing frame-lines (F7—S.W. corner).

No. 94. Normal.

10 Mils. Control C 23 (2). Type B. Measurements, 6 and 13.

The controls which I have seen were so faint that, at first glance, it seemed that the sheets were without controls.

No. 2. Slight retouches extending for about 2 mm. from the right tip of N.W. lotus flower towards the N.E. Ordinarily such

a slight retouch would not be worth remark, but there are traces of the same defect, one the corresponding stamp from a Post Office sheet with Control C 23 Type A (B2).

No. 12. As for C 23, Type A.

No. 21. As for C 23, Type A. In addition there is a small spot of colour in the N.E. corner (A6) and a small horizontal mark to the left of the figure "1" of value (G1 or H1).

No. 30. Somewhat similar to C 23, Type A, except that there is no spot above the Arabic figure (H7).



10 Mils. No. 51

No. 31. Left side of S.E. lotus flower appears to be retouched. There is a vertical line at the side of the petal on the left which destroys the symmetry of the flower. As there are several marks of colour amongst the Arabic characters to the left, the vertical line may belong to the same family and not be a retouch (F2).

No. 40. As for C 23, Type A.

No. 51. Heavy retouch about 2 mm. to the left of the lower part of the Arabic figure "1" (H 5).

No. 77. As for C 23, Type A.

No. 82. As for C 23, Type A.

No. 86. Heavy retouch at the base of the N.W. lotus flower extending to the vertical white line of side label (C 2).

No. 94. Retouch inside the oval in the N.W. The enclosing line of the oval shows signs of retouching (B3)

10 Mils. Control C 24 (2). Type A. Measurements, ?

I have not seen nor heard of this control but have the strongest reasons for believing that it exists and is identical as regards retouches, etc., with the Post Office sheet bearing Control C 23, Type A. (See notes at end of this value.)

10 Mils. Control C 24 (2). Type B. Measurements, 8 and 11.

The original control marking, C 23 (Type B), can be distinguished and the flaws and retouches are as described under that control, C 23, Type B.

10 Mils. Control C 25 (2). Measurements, 6 and 13.

I have seen a control block of 4, only.

No. 82. As for C 23, Type A.

Notes on the 10 Mils. Value:

From the fact that I have seen two complete Post Office sheets bearing the two types of Control C 23 and that I have not seen panes of later controls bearing traces of other C 23 markings, one is justified, on this evidence, in assuming that the cylinder prepared in 1923 consisted of two panes only.

As traces of the Control C 23, Type B, can be distinguished beneath the C 24 marking it is reasonable to assume that a C 24, Type A, exists—perhaps showing traces of the earlier marking, C 23, Type A.

Although I could not distinguish the marking of a previous control underneath the one C 25 marking which I have seen, one can assume that another type exists as there would be no reason to produce the stamp from a one-pane cylinder in 1925.

The flaw occurring on Stamp 82 of all printings, both panes, although hardly noticeable, ranks with the flaw on Stamp 41 of the 1 mil. value, all printings.

15 Mils. Control C 23 (1). Type A. Measurements, 6 and 12.

15 Mils. Control C 23 (1). Type B. Measurements, 6 and $15\frac{1}{2}$.

A control block of 4, only, was seen of each type. The defect described below existed in both blocks and, in addition, other tiny peculiarities were repeated on corresponding stamps. The blocks were identical except for the control markings. Until now I have assumed the existence of a pane for each type of control, but in this case I think that Type B was the result of a complete erasure of the previous marking, Type A, from the cylinder. In the blocks before me the Type A control is very faint and Type B is in bold lettering and figures in a different style from any of the other scratchy and malformed controls. I assume it is possible to make a complete erasure from a cylinder without leaving a smudge.



10 Mils. No. 94

No. 92. Lower portion of the right-hand lotus bud is defective (G, H₄).

15 Mils. Control C 24 (2). Type A. Measurements, 9 and 10½.

No. 21. The tip of the left-hand lotus bud appears to be strengthened. The outline of the other bud is very indistinct towards the end (H 3 and 4). The petals of the S.E. lotus flower have been retouched (G2).

No. 65. There is a peculiar smear which affects the whole of the bugle-like ornament above the oval and the background as far as the upper margin. It occupies about a third of the width of the stamp (A3 and 4).

No. 66. An irregularly shaped mass, measuring about 2 or 3 mm. in each direction, to the N.E. of the bugle-like ornament, appears to be retouched (A4 and 5).

15 Mils. No. 73.

No. 73. There is a heavy retouch, composed mainly of vertical lines, in the N.E. corner. It measures about 2x2 mm. (A6).

No. 82. A large stippled retouch, measuring about 2x3 mm., appears near the margin on the right, on a level with the King's neck (E6).

15 Mils. Control C 24 (2). Type B. Measurements, 8 and 10½. A control block of 4, only, was seen. The stamps were normal.

15 Mils. Control C 25 (4). Type A. Measurements, 7 and 12.

No. 19. Spot of colour in the oval about 1 mm. from the left rim, on a level with mouth. Probably a retouch (E2).

No. 29. Blurring of tip of right-hand lotus bud. This might be a retouch (H₄). The outline of the left-hand bud has been strengthened.

No. 65. As for C 24. Type A.

No. 93. Retouch in left of oval, level with chin (E2), and on the outline of chin and jaw.

15 Mils. Control C 25 (4). Type B. Measurements, 6½ and 13. Control block of 4, only, seen.

No. 91. The horizontal bar of the figure "5" is jugged at the end on the right. Perhaps not constant.

15 Mils. Control C 25 (4). Type C. Mea-

surements, 7 and 13. Control block of 4, only, seen. The stamps were normal.

I am informed by Messrs. Harrison and Sons that all the following values with the exception of the £1 value were printed in machine sheets of 200 in two panes of 100. Complete sheets of these higher values are naturally difficult to find and my notes are incomplete as a consequence.

20 Mils. Control B 25 (2). Type A. Measurements, 6 3/4 and 8 1/4.

No. 1. Spot of colour about 2 mm. to the N.E. of the N.W. lotus flower. I do not think that this is a retouch (B3).

No. 35. White line from collar of coat on right to the corner of the mouth. It appears to be retouched in parts (F5 and G5).

No. 40. Ball at tip of "2" appears as if stippled with colour (I1).



20 Mils. No. 40

No. 57. Tip of right-hand lotus bud is abruptly shaded or retouched, giving it a blunted appearance. Retouched line crossing the stem of the left-hand lotus bud near its base (I5).

(To be continued).

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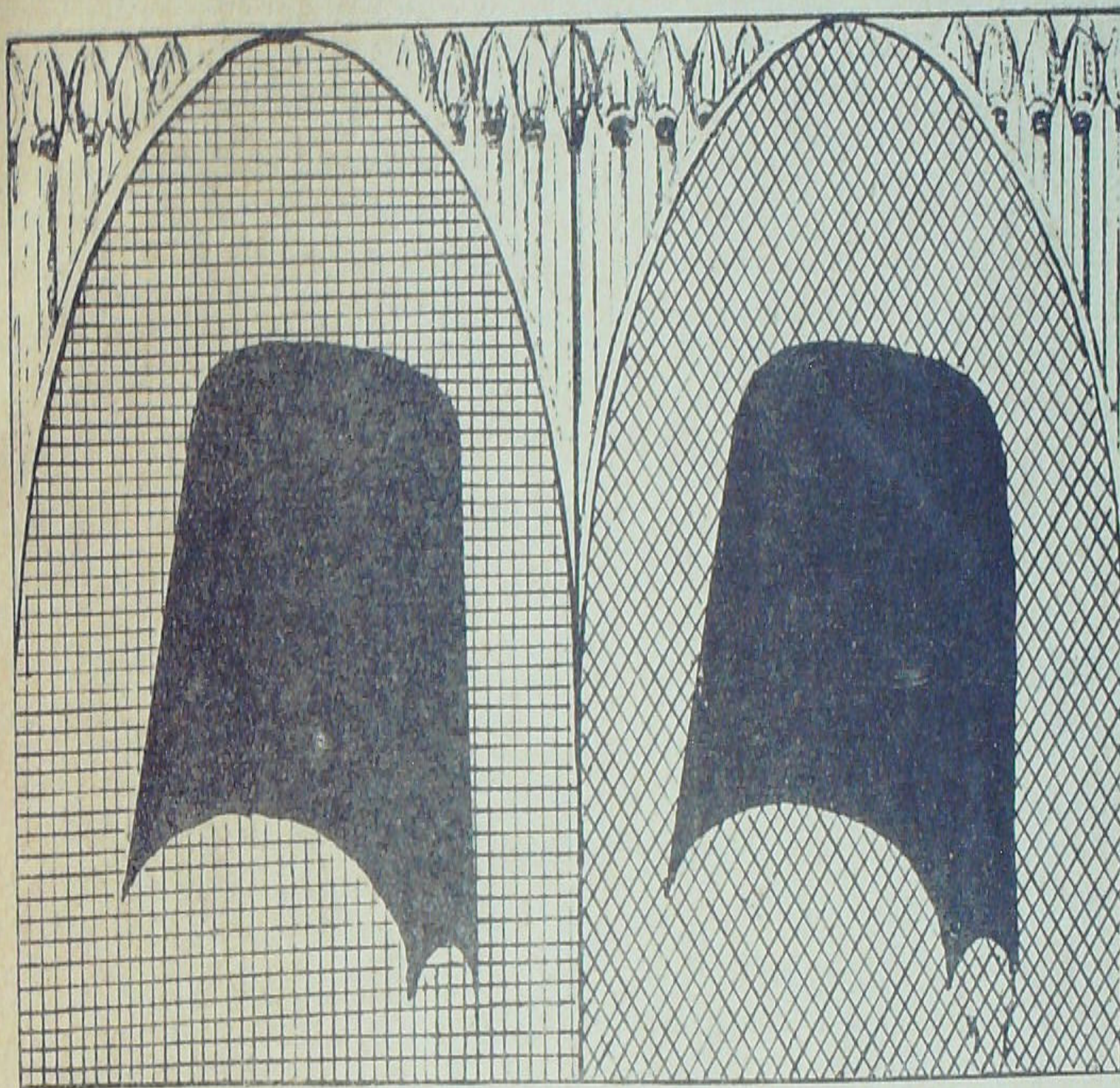
HELP US TO HELP YOU.

SHADES AND SCREENS OF THE KING FOUAD

ISSUES 1927-1937

(1 mm. to 15 mms.)

by F.A. Smyth (C.P.E. 411)



I am not a shade fan, but at the same time I think a collector specialising in the stamps of Egypt, can be forgiven for including in his collection, a detailed study of shades of at least one issue. And in making a choice there is no more varied—and at the same time cheap issue, within the reach of all pockets—than the lower values of the King Fouad issues of 1925-1937.

Moreover, thanks to Mr. Zeheri's catalogue of Egyptian Stamps, we are given some guide to a definite classification of such shades, and although he only divides them into two categories, viz: horizontal and diagonal meshes, he includes a further detailed list of various controls of this issue, all of which vary, more or less, in shades. Therefore, any serious collector of Egypt, who has got together a good collection of controls—which are of necessity, mint—can, from such collection, form a comprehensive selection of used stamps in their various shades, and with a certain degree of accuracy, place them according to their date of printing.

Egypt only started to print her own stamps in 1925, so there was necessarily a lot of ex-

perimenting in the first King Fouad issues. However, the outstanding feature of the 1925/26 printings was the use of a screen with a horizontal mesh, whereas, for all later printings, a diagonal mesh was used. (See illustration). It appears that the latter when re-produced on the cylinder picked up the ink more satisfactorily, and further the cylinder had a longer life, and for these reasons all stamps printed after 1926 show the diagonal mesh.

It therefore follows, that all stamps with a horizontal mesh are a definite link in the recent postal history of Egypt, as by their control numbers it is proved they were only printed during the year 1926 (exceptionally a 5 m/ms. stamp was printed with both horizontal and diagonal mesh in 1925) so that used stamps with horizontal mesh can be definitely classified as to year of printing. At the same time it should be remembered that dated postmarks are not always synonymous with date of printing, especially as many of the 1926 printings were released from reserve stocks, after the death of King Fouad.

With these preliminary remarks, let us

consider the shades, not forgetting that shades of most issues which have been current for several years, vary considerably in different printings, owing to change of ink, atmospheric conditions, etc.

The following gives details of the various shades of these values:-

1 Millieme (Orange).

1926 — Horizontal mesh only. Two distinct shades, one dark and mat, and the other light and net. With the introduction of the diagonal mesh in 1927 and onwards until 1935 there is a marked difference in the shades of the various printings, the individual stamps of which can be picked out without too much difficulty with the aid of Control blocks.

2 Milliemes (Black).

Same remarks apply, except that in 1926 experiments were made in both the horizontal and diagonal meshes.

3 Milliemes (Brown).

1926 Horizontal mesh only, with light and dark varieties.

1928 &

1929 Diagonal of two different shades.

1936 &

1937 Diagonal, but Olive Brown and Deep Brown, totally different shades.

3 Milliemes (Green).

1930 Diagonal—deep green.

1931 Dark green, with similar shade on face.

1932 Deep green—but clear.

4 Milliemes (Green).

1926 Horizontal mesh exists, but does not figure in my collection of Controls, but in the same year there are two distinct shades of the diagonal mesh in light green.

1928 &

1933/4 The light—and in my opinion—the artistic green of 1926 gradually became darker, until finally in 1934 it was a deep green, almost blurred.

4 Milliemes (Brown).

1930 A dark and clear brown.

1931/2 A lighter brown, slightly mat.

5 Milliemes (Chestnut Brown).

1925 This was the stamp over which so much printer's ink was spilt! It is

very common, as it covers the inland postage in Egypt, and yet is the most intriguing. It was first printed in 1925—the earliest control of the King Fouad issue—and was made with both the horizontal and diagonal mesh. The latter was printed in two distinct shades, a light and a darker chestnut brown, the former of which can be picked out very easily. The darker chestnut (diagonal) resembles its horizontal contemporary in shade, and as the horizontal can be distinguished by its mesh, its diagonal brother can be placed without difficulty, as it is totally different to the shades of 1927 and onwards.

1926 This printing is only known to me in the horizontal mesh, of which there are multiple varieties of chestnut brown—clear, mat, light and dark—the majority of which can be picked out if one has corresponding blocks of Controls. In my own particular collection I have ten varieties of the 1926 Controls, most of distinctive shades.

From 1927 to 1935 the diagonal mesh was used, the most prominent shades being:-

1927/30 Light chestnut brown, but entirely different in production to the 1925 printing.

1931 Dark chestnut brown.

1932 A lighter shade of chestnut brown.

1934 Very dark—very little shade on face (white forehead).

1935 Ditto, but with shade on face.

10 Milliemes (Pale rose).

1926 Two printings with horizontal mesh—one dark and one light.

1927 Changed to red (diagonal mesh) with varying shades until 1931. (1930 very dark).

1934 Colour changed to dark violet.

1935 Still deep violet, but lighter than 1934.

13 Milliemes (Pink).

1932 Date of first and last printing. (Diagonal mesh) No variety in shades, probably owing to the comparatively small demand for this value. An elusive stamp of this printing is the inverted watermark.

15 Milliemes (Blue).

1926 Another interesting denomination and exceptional, because in 1926 both horizontal and diagonal meshes were used, each of light blue.

1928/31 Diagonal mesh, colour changing to deep blue, and a control of 1931 in my possession is nearly black.

(Purple)

1933 A clear purple, but interesting because the 1931 cylinder mentioned above was used, this date being crossed out and A/32 added which was also deleted until the stamp finally appeared with the 1933 date.

1934 The same cylinder used and same shade, but A/33 crossed out, and A/34 added.

1935 A dark purple with face almost dark, but later on the ink was changed, resulting in a lighter purple than the original 1933 printing.

"Postes".

1935/37 These vary very little in shades, with exception of the 4 milliemes—the 1937 printing of which is an entirely different shade, being a lighter and

softer green than the 1935 and 1936 printings.

Conclusion.

As mentioned previously, Egypt only started to print her own stamps in 1925 and great credit is due to the pioneers of that period, who very soon proved that Egypt could hold her own with the rest of the world, by turning out attractive stamps—commemorative and otherwise. Moreover, congratulations are due to the inspectors of that time, as practically no errors got into circulation, in fact nothing exists of any importance. I have been through many used and mint stamps of this particular issue, and have only come across the following minor printing flaws:-

1925 Diagonal Mesh—5 m/ms—printed on both sides (reverse on gummed side).

Diagonal Mesh—5 m/ms—"Control A/25" Vertical strip of five with a defective "mills" on the 60th stamp.

1928 Diagonal Mesh—15 m/ms—(blue) "mills" blotted out, Number of stamp unknown.

F. A. Smyth,

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EGYPT AT AUCTIONS

With this issue of "L'Orient Philatélique" we shall begin to publish a list of prices realized for Egyptian material at the London's auction sales.

This list will include both, good and bad prices realized in order to keep our readers with an exact idea of the market fluctuations.

H.R. HARMER.

18th September 1939.

£. s. d.

- 1934 U.P.U. L.E. 1 greenish blue,
superb mint 2. 0. 0.
1938 Birthday L.E. 1 sepia and
green, mint 1. 10. 0.

2nd October 1939.

- 1874 perf. 12½ 10 par. grey-lilac,
two vertical tête-bêche pairs,
one mint but slightly stained,
other, fine used 2. 0. 0.
1922 1 m. sépia, and 15 m. indigo,
S.G. 149, variety, overprint
in red, superb mint 5. 7. 6

16th October 1939.

- 1866 5 pi. rose, error overprinted
10 pi., perf. 12½ x 15, S.G. 8c.
unused and fine. Cat. £ 35. 4. 0. 0.
1866 10 pi. slate, mint, has stained
spot, and 2 pi. orange-yellow,
bisected diagonally and used
on complete entire, well tied
but damaged one corner 3. 3. 0.
The collection, containing
first issue to 5 pi., set of
proofs, surcharges with va-
rieties, sets, Postage Due 5 pi.
grey (both types, thinned)
and Officials, some mint —
219 stamps 6. 10. 0.

30th October 1939.

- 1866 5 par. grey, perf. 12½, a mint
block of four, imperf. edge
at right, off-center vertically. 3. 3. 0.
10 par. brown, perf. 13 all
round, very fine. Only a few
copies exist 3. 0. 0.
10 par. brown, perf. 12½, a
very fine used block of four
on small piece. Very rare in
used blocks 4. 10. 0.
10 par. brown, a fine vertical
strip of four used on dated
cover, very scarce 4. 10. 0.

£. s. d.

- 20 par. pale blue, three hori-
zontal pairs used together on
neat dated registered cover.
One pair is defective, others
fine 4. 4. 0.
20 par. variety imperf., S.G.
4a, a mint block of nine
(3x3) with large margins all
round but slightly stained,
very rare 16. 0. 0.
5 pi. rose, perf. 12½ x 15, error
with surcharge of 10 pi. a very
fine well centred unused copy
showing the constant variety
broken "5" upper right
corner 10. 0. 0.
2 pi. orange-yellow, bisected
diagonally and used on cover
as 1 pi. to Constantinople,
well tied with complete post-
mark and showing Constanti-
nople receiving cancellation
on reverse 4. 10. 0.
2 pi. orange-yellow, bisected
diagonally and used as 1 pi.
on dated "front," well tied. 2. 7. 0.
1867 5 par. orange-yellow and 10
par. dull lilac, both in mint
blocks of four 2. 10. 0.
1879 5 par., 10 par. mauve, 2 pi.,
1881, 10 par. lilac-rose and
1882 10 par. bluish grey, all
in mint control blocks of six
(2x3) 8. 0. 0.
1923 £ 1, a complete sheet of 25
and four others used on piece 2. 10. 0.
1886 Postage Due, 2 pi. rose-red,
a block of 25 from upper right
corner of sheet with full
margins and part inprint and
showing wrong date of cancel-
lation "1885" instead of
"1886." 2. 0. 0.

ROBSON LOWE-POSTAL
HISTORY AUCTION.

£. s. d.

22nd September 1939.

Complete entire with letter, 18th November 1843, from Cairo to Edinburgh, bearing a clear impression of the handstamped oval cachet of the "Egyptian Transit Company Cairo." Unfortunately the cover is badly mutilated by the addressee's name and address being cut out by scissors. There is a circular dated British "Alexandria and a circular framed French purification at Malta" 2. 10. 0.

Native envelope, 1869, to Bombay showing both "SUEZ" and "CAIRO" postmarks, both fine — 3. 5. 0.

An 1868 stampless complete envelope from Cairo to Egypt, with Cairo circular dated stamp and handstamped "80", fine, said to be caused by a temporary lack of adhesives 0. 10. 0.

20th October 1939.

Austrian Italy, 2sld. orange-yellow, head type, used in Alexandria (scarce for this low value) and eight others various of early issues, each with clear Alexandria postmark. Also 10 kr. (not sld.) Austria similarly used on piece of original 1. 8. 0.

20 paras, 1866, with "dotted diamond" cancellation in unrecorded blue; 1872/75 issue (8 stamps) with similar postmark in black, also "Dopo la Partenza" (=Too Late) of two different types on 2 pi. 1872/75 and pair of 1 pi. 1879 1. 12. 0.

Current 1 pi. rose, used 1867 from Alexandria in combination with 60 c. Italy cancelled "234" on large piece of original addressed to Leghorn 1. 8. 0.

Forgeries, of the rare imperf. 5 paras, 1866, in pair on original paper, one stamp without watermark; five examples of 1866 issue, set of six of second issue, and nine different "Postage Dues" in block of four, (48 stamps) 1. 3. 0.

Complete envelope, 1877, to Alexandria, franked by current 1 pi.

rose and vertical pair of 10 paras slate (1 def.) showing circular dated stamp of Egyptian post-office in Constantinople 1. 12. 0.

An example of handpainted label on entire, done by Prisoners of War in Aliens Internment Camp at Sidi Bishr, Alexandria, which did actual postal duty to Port-Said without fine from Ras el-Tin Camp 1. 1. 0.

"Used Abroad": Various, mostly second issue, used in Constantinople (10 stamps), Metelino (3), Scio (2), Gallipoli (1), Rodi (2) and an unrecorded British P.O. Beyrouth (1) 3. 5. 0.

France—Used Abroad. Complete entire with letter, 1859, to Italy, franked by four fine copies 40 c. and one 20 c. all cancelled small figures type "3704" (Alexandria) extremely distinctly. Fine cover... 1. 1. 0.

27th November 1939.

Austrian Italy, 2 sld. yellow, "fine whiskers" with clear circular dated stamp "Alexandrien" cancellation of 1884. Very scarce on this low value 0. 10. 0.

Complete entire with letter, 1848, actually from England to Suez showing the scarce circular dated stamp "SUEZ" in blue of the British post office 1. 7. 0.

An 1865 entire from Cairo to Bombay with handstamped date stamp of British post-offices, of Cairo and Suez 1. 7. 0.

An 1890 envelope franked by current 20 c. orange brown adhesive of Italy obliterated by very rare oblong framed "SUEZ/Servizio Italiano del Mar Rosso" (Italian Red Sea Service), fine 1. 15. 0.

An 1893 envelope from India to Switzerland franked by current 2 as. 6 pies green, pen-cancelled and also obliterated with the rare "Piroscapi Postali/dell'Egitto," in italic type, fine 2. 5. 0.

Soldier's letter from a sergeant in the R.M.L.T., Port-Said to England, franked by 1d. lilac cancelled by circular dated stamp "Plymouth Ship Letter" of 1882 2. 5. 0.

ROBSON LOWE LTD.

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This was a part of the famous E.E. YATES "Used Abroad" collection; "Europe used in Egypt" and "Egypt used Abroad" were well represented; some pieces may be considered as "unique" there has never been a collection containing so many rarities in a so perfect condition. We are pleased to give hereunder the list of prices realised for Egyptian lots.

£. s. d.

Austria used in Egypt. Austrian Italy, 1864 10 sld. (fine pair), cancelled with black circular "Alexandrien Recom" date stamp; also a cover without adhesives with green circular "Alexandrien" date stamp and "Franco" and green Samsun date stamp at back. Two stamps on two covers 3. 0. 0.

Austrian Italy, 1863 2 sld. (fine pair) and 10 sld. cancelled "Alexandrien" date stamp, 1864 15 sld. (pair) with "Alexandrien Recom"; Austria, 1867 15 kr. cancelled "Posta Europea" and another cancelled "Alexandrien." 7 stamps .. 4. 10. 0.

Levant, 1867, 2 sld. (fine pair) cancelled with black circular "Alexandrien" date stamp. This is a newspaper rate used in this case on a funeral announcement. Two stamps on one cover 1. 8. 0.

Levant, 1867, 3 sld. and 1876 10 sld. (2 stamps) cancelled with small black "Alexandrien" date stamp, also 1867, 15 sld. (fine pair), cancelled with large black "Alexandrien" date stamp. Five stamps on one cover 3. 10. 0.

Egypt used Abroad. A cover without adhesives from Alexandretta to Constantinople via Alexandria with circular date stamp of Egyptian post office at each of these places and handstruck "2" indicating 2 piastres to pay 2. 2. 0.

Jeddah: 1866, 2 piastres, cancelled with large black circular "Poste Vice Reali Egiziane Gedda" date stamp and similar Suez date stamp at back. Very rare cover 6. 0. 0.

Lattakia: 1867, 1 piastre, cancelled with rare black circular "V.R. Poste Egiziane Lattakia." Fine cover 6. 10. 0.

Metelino: 1872 perf. 12½ × 13 1/4 1 piastre (pair) cancelled with black

circular "V.R. Poste Egiziane Metelino" date stamp, at back date stamp of Egyptian P.O. at Constantinople. Two stamps on one cover 2. 2. 0.

Scio: 1872 perf. 13½ 1 piastre. (two) cancelled with black circular "V.R. Poste Egiziane Scio" date stamp and at back date stamp of Egyptian P.O. at Constantinople. Two stamps on one cover 1. 7. 0.

Scio: a similar cover but franked with 1872 2 piastre. perf. 13 1/4 .. 2. 0. 0.

Smirne: 1867 20 paras (fine pair but off centre), cancelled with small black circular "V.R. Poste Egiziane Smirne"; also 1 piastre. (very fine pair), similarly cancelled. Four stamps on two covers. 3. 10. 0.

Smirne: 1867 20 paras (very fine pair) and 1 piastre, similarly cancelled; also 1 piastre. used locally (scarce thus) cancelled with larger date stamp. Four stamps on two covers 3. 3. 0.

Smirne: 1872 10 paras, perf. 12½ × 13 1/4 (pair), and 1874 1 piastre. perf. 12½, cancelled with small circular "Poste Egiziane Smirne" date stamp, and at back date stamp of Egyptian P.O. at Constantinople. Three stamps on one cover 2. 0. 0.

Constantinople: 1866 1 piastre cancelled with large circular date stamp "Poste Vice Reali Egiziane Constantinople"; also date stamp of Egyptian P.O. in Smirne at back. One stamp on one cover 1. 7. 6.

Constantinople: 1874 perf. 13 1/4 × 12½ 10 paras (pair, one stamp defective) and 1 piastre cancelled small black circular "V.R. Poste Egiziane Constantinople"; also 1 piastre, strip of four (two stamps with slight defects), similarly cancelled and with date stamp of Egyptian P.O. at Smyrna at back. Seven stamps on 2 covers 2. 0. 0.

Constantinople: 1872 2 piastres, perf. 13 1/4, cancelled with black circular "V.R. Poste Egiziane Constantinople," also 1872 1 piastre, perf. 12½ × 13 1/4 (two fine pairs), similarly cancelled. Five stamps on two covers 1. 15. 0.

Constantinople: 1879 5 paras (two pairs) and 20 paras; also 1 piastre (two, one off cover), all cancelled

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with black circular "V.R. Poste Egiziane Costantinopoli" on two covers, both with date stamp of Egyptian P.O. at Mytelene at back, also a cover from Odessa franked with Russian 1866 10c. cancelled with Russian Odessa date stamp and date stamp of Egyptian P.O.'s at Constantinople and Mytelene. Eight stamps on 3 covers.	2. 10. 0.
Lagos: 1867 1 piast., cancelled with black circular "V.R. Poste Egiziane Lagos" date stamp. Extremely rare. One stamp on one cover.	8. 0. 0.
Salonicchi: 1867 20 paras (two) cancelled with black oval Egyptian steamship line cachet used in conjunction with Greek 1867 20 lepta with Greek cancellation on cover from Salonica to Patras, also a similar cover franked with 1867 1 piast. (defective) cancelled with black circular "V.R. Poste Egiziane Salonicchi." Five stamps on two covers.	5. 10. 0.
France Used in Egypt. Alexandrie. 1853 10 c. and 40 c., pairs; 10 c. (2 stamps) and 40 c. (2 stamps); 40 c. (3 stamps); 20 c. and 80 c., all cancelled small "3704." Thirteen stamps on four covers.	1. 15. 0.
A similar lot but 10 c. and 40 c.; 10 c., 20 c., 40 c. and 80 c., cancelled small figures; 10 c. and 40 c.; 80 c. with 1862 80 c. cancelled large "5080." Ten stamps on four covers.	1. 15. 0.
A similar lot but 10 c. and 40 c. (twice); 20 c. and 40 c.; 20 c. and 80 c. (2 stamps), all cancelled small "3704," and a cover without adhesives of 1861 with postmark of British Office Alexandria and black Italian "Da Alessandria d'Egitto" in straight line. Nine stamps on five covers.	1. 15. 0.
86 c., eleven stamps comprising very fine strip of eight, pair and single cancelled small "3704" on one cover.	3. 15. 0.
80 c. eleven singles, and 20 c., cancelled small "3704" on 1 cover.	3. 15. 0.
80c. eight stamps comprising strip of five, pair and single, all very fine, lightly cancelled large "5080" on 1 cover.	2. 10. 0.
1862 5c. (pair) and 40c. (defec-	
tive); 10 c. and 40 c.; 40 c., all cancelled large "5080", also 40 c. (two, one creased) cancelled "Anchor" in blue, with Alexandrie paquebot date stamp. Eight stamps on 4 covers.	1. 2. 0.
A similar lot comprising 10 c. and 40c. (pairs, one stamp of each creased); 10c. and 40c.; 20c. block of six (one stamp missing corner), all cancelled large "5080". Twelve stamps on 3 covers.	1. 10. 0.
A similar lot comprising 10c. (pair) and 80c.; 10c. (2) and 40c.; 10c., 20c. and 40c. (3), all cancelled large "5080". Eleven stamps on 3 covers.	1. 2. 0.
A similar lot comprising 10c., 20c. and 40c. (3); 10c. and 40c.; 10c. and 40c. (strip of four cut into, and two singles), all cancelled large "5080". Fourteen stamps on 3 covers.	1. 5. 0.
40c., pair and single cancelled large "5080", used in conjunction with Egypt 1866 1 piastre (strip of three, perf. cut one side) used at Zagasiik. The French stamps were put on at Zagasiik as they are tied by that date stamp. Very rare thus. Six stamps on 1 cover.	6. 10. 0.
A similar front of a cover from Zagasiik franked with Egypt 1866 1 piastre, and 1862 40c. cancelled large "5080". Two stamps.	3. 0. 0.
1862 laureated 20c. (some perfs missing at corner) with plate flaw "a la pipe" (Yvert V.66, Frs. 1500), used on piece with 40c. cancelled large "5080".	0. 10. 0.
20c. and 40c., also 80c. (three), cancelled large "5080" on letters originating from Cairo. Five stamps on 2 covers.	1. 2. 6.
Bordeaux 20c., type II, pair cancelled large "5080" used in conjunction with Egypt 1867 1 piastre. Three stamps on 1 cover.	4. 0. 0.
40c. (two, one close on one side, otherwise fine), cancelled large "5080" also a fine single copy. Three stamps on 2 covers.	1. 10. 0.
1870 40c. and 10c. on rose (pair), also 40c. with 1872 80c. cancelled large "5080". Five stamps on 2 covers.	1. 10. 0.
A cover from Beyrouth franked	

£. s. d.	£. s. d.
with Great Britain 1858 2½d., plate 14, and 1870 ½d., plate 6, cancelled "G06"; also France 1870 40c. (two, both defective), and 1872 80c. cancelled large "5080". Five stamps on 1 cover.	3. 15. 0.
1872 80c., two blocks of four, one cancelled large "5080", the other with date stamp.	1. 5. 0.
1853 10c., superb strip of three; 1862 10c. pair (off centre) on piece with 80c.; 1870 40c., fine pair, and 1872 80 c., superb strip of three, all cancelled large "5080". 11 stamps.	1. 12. 0.
The collection of stamps off cover to 1872. 65 stamps.	3. 10. 0.
Peace and Commerce issues, including 10c., N under B. pair, and 50c. N under U block of four, and 5 fr. (two). 33 stamps.	1. 15. 0.
LE CAIRE: 1862 40c., pair and single (off centre), 40c. and laureated 20c., all cancelled large "5119". Five stamps on 2 covers.	2. 15. 0.
1862 laureated 10c. (pair and 40c., cancelled large "5119". Three stamps on 1 cover.	3. 0. 0.
Ditto, laureated 20c. in conjunction with 1872 80c. (pair) cancelled large "5119". Three stamps on 1 cover.	2. 0. 0.
Ditto, laureated 40c., also 1872 80c. cancelled large "5119". Two stamps on 2 covers.	2. 0. 0.
The collection of stamps off cover, including 1862 20c. pair, laureated 40c. pair, and 1872 2c. 12 stamps.	1. 15. 0.
PORT-SAID: 1862 laureated 40c., cancelled large "5119" in blue; 1872 30c.; 1876 30c., N under B; 1900 10c., cancelled date stamp. Four stamps on 4 covers.	2. 10. 0.
Bordeaux 40c., superb cancelled large "5119" in blue.	1. 15. 0.
Collection of 33 stamps off cover Italy used in Egypt. Alessandria. Sardinia: 1855 10c. (2) and 40c. cancelled with blue framed "Piroscapi Postali Italiani" and blue "Alessandria d'Egitto Poste Italiane" date stamp. Three stamps on 1 cover.	5. 0. 0.
10c. (2) and 80c. (2) on a similar cover with same cancellation and date stamp. Four stamps on 1 cover.	3. 10. 0.
80c. (three, one with slight defect) on a similar cover but cancelled with blue framed "Piroscapi Postali Inglesi", also "Posta Europea Cairo" date stamp at back. Three stamps on 1 cover.	4. 10. 0.
80c. (three) on a similar cover but cancelled with blue framed "Piroscapi Postali Francesi". Three stamps on 1 cover.	3. 12. 0.
Italian 1863 60c. cancelled with "234" in lozenge of dots and black Italian "Alessandria d'Egitto Poste Italiane" date stamps used in conjunction with Egypt 1866 1 piast. Two stamps on 1 cover.	2. 2. 0.
Italian 1865 20c. on 15c., an irregular strip of three in a similar combination with 1 piast. Four stamps on 1 cover.	2. 0. 0.
Italian 1863 60c. cancelled "234", used in conjunction with Egyptian 1867 1 piast. Two stamps on 1 cover.	2. 5. 0.
40c., similarly used with 1867 1 piast. but in this case the Italian stamp was affixed in Cairo and was cancelled there with Egyptian cachet and again with Italian cachet at Alexandria; also 1865 20 c. (pair, one defective) on piece with 1 piast.	3. 15. 0.
Italian 1865 20c. (two) used in a similar combination with 1 piast. Three stamps on 1 cover.	2. 15. 0.
Italian 1863 40 (pair) cancelled with black framed "Piroscapi Postali Francesi" and black "Alessandria d'Egitto Poste Italiane" date stamp. Two stamps on 1 cover.	2. 15. 0.
40c. (missing corner perf.) with 60c. (two), similarly cancelled. Three stamps on 1 cover.	2. 2. 0.
40c. (three), similarly cancelled but reading "Piroscapi Postali Italiani". Three stamps on 1 cover.	2. 15. 0.
60c. (two), similarly cancelled. Two stamps on 1 cover.	2. 2. 0.
60c., similarly cancelled on 1 cover.	2. 0. 0.
10c. (pair, one defective, and two singles) and 40c. (two) similarly cancelled. Six stamps on 1 cover.	2. 2. 0.
5c., cancelled "234" in lozenge of dots with "Alessandria d'Egitto Poste Italiane" date stamp. Four stamps on 1 cover.	2. 0. 0.
10c. (pair) and 60c., similarly cancelled. Three stamps on 1 cover.	2. 12. 0.

40c. (two), and 1865 20 c. on 15c., similarly cancelled. Four stamps on 1 cover. 3. 10. 0.
 40c., similarly cancelled on 1 cover 1. 2. 0.
 60c., on front only, similarly cancelled. 1. 0. 0.
 1865 20c. (four), similarly cancelled. Four stamps on 1 cover. ... 1. 5. 0.
 1863 2 lire (two) cancelled "234" in lozenge of dots with registered date stamp reading "Alessandria d'Egitto Poste Italiana Consegne".
 Two stamps on 1 cover 7. 0. 0.
 Italian Levant, 1874 40c. (two), similarly cancelled on cover and 2c. (off cover) cancelled "234". ... 1. 2. 0.
 (To be continued)

UNE EMISSION DES « JOURS PROTESTANTS ».

La poste Royale hongroise a émis le 2 Octobre écoulé une série de timbres-poste dits des « Journées Protestantes ».

Cette série composée de 5 timbres a été tirée à 200.000 exemplaires, qui reproduisent chacun un souvenir ou un portrait des pionniers du Protestantisme en Hongrie. On voit sur le timbre de P. 0,6+3 l'image du « Luther hongrois » M. D. Biro' et plaque commémorative de P.M. Juhasz, P. 0,10+5
 Suite à la page 34.

EGYPT & NEAR EAST FIRST FLIGHTS

1937		
May 20th	Cairo-Tripoli (17)	20/-
	by Ala Littoria	
1938		
Dec. 26th	Beyrout-Tunis	10/-
	by Air France.	
1938		
Jan. 1st	Cairo-Tunis (4)	60/-
	by Ala Littoria.	
1939		
March 2nd	Beyrout-Warsaw (35)	20/-
	by Poland Airways.	
1938		
Aug. 23rd	Cairo-Cyprus (35)	20/-
	by Misr Airworks.	
1933		
Dec. 9th	Cyprus-Bangkok	20/-
	by Imp. Airways.	
1933		
Dec. 9th	Cyprus-Alor Star Kulah	20/-
	by Imp. Airways.	
	Cash with orders.	
	VICTOR ANHOURY	
	11, Adly Pasha Str.	
	Cairo — Egypt.	
	Speciality for First Flights.	
	Reg. Com. Cairo 4371.	

NOUVEAUTES DE L'ORIENT

par Jean Boulad, C.P.E. 155.

EGYPTE

Poste Aérienne.

Pour remédier à l'irrégularité constante des courriers maritimes, les Postes égyptiennes traitent de plus en plus avec les diverses compagnies de navigation aérienne en vue de faciliter l'acheminement rapide du courrier à destination.

Voici divers communiqués qui ont paru depuis celui du 19 Octobre 1939 publié dans notre dernier numéro.

Il a été décidé, à partir du 1er décembre 1939, d'accepter des correspondances pour la Hongrie pour transmission par la voie des aires à destination par les avions de la Cie. Ala Littoria trois fois par semaine via l'Italie.

Les correspondances pour l'Espagne et le Portugal seront également acceptées pour acheminement par la voie aérienne à destination via l'Italie par les avions précités 2 fois par semaine.

Il a été également décidé d'accepter des correspondances à destination des pays suivants de l'Amérique pour être transportées par les avions susmentionnés deux fois par semaine jusqu'à Lisbonne, Portugal, par voie de l'Italie par les avions de la Cie. Pan American Airways de Lisbonne à New-York et de là par avion à destination.

Les surtaxes aériennes pour les correspondances à acheminer de la manière précitée aux dites destinations sont les suivantes par 10 grammes ou fraction en sus de l'affranchissement ordinaire selon la catégorie de l'envoi :

Hongrie-Espagne 20 millièmes.
 Portugal 30 millièmes.
 Etats-Unis d'Amérique, Canada, Bahamas, Cuba, République Dominicaine, Haïti, Jamaïque, Mexique, Porto Rico 125 millièmes.
 Guatemala-Honduras (République) Nicaragua-El Salvador 130 millièmes.
 Costa Rica, Guadeloupe, Martinique, Panama, Trinité 140 millièmes.
 Honduras britannique 145 millièmes.
 Hawaï 155 millièmes.
 Vénézuéla 170 millièmes.
 Guyane, Pérou, Equateur, Colombie 185 millièmes.
 Bolivie, Brésil, Chili, Guam 215 millièmes.

Il a été décidé, à partir du 1er décembre 1939, d'accepter des correspondances (lettres, cartes postales, imprimés, papiers d'affaires et échantillons) adressées à l'Irak, l'Iran et l'Indochine pour transmission à destination par les avions de la Cie. Air-France se dirigeant vers l'Orient une fois par semaine ainsi que des imprimés, des papiers d'affaires et des échantillons seulement à destination de l'Inde britannique, de la Birmanie, de Siam et de Hong-Kong pour acheminement par les mêmes avions.

Les correspondances pour l'Algérie et le Maroc seront également acceptées pour transmission à destination par les avions de la même Cie. se dirigeant vers l'Europe.

Les surtaxes aériennes pour les correspondances à acheminer de la manière précitée aux destinations sus-mentionnées sont les suivantes en sus de l'affranchissement ordinaire selon la catégorie des correspondances :

A) Lettres et cartes postales (par 10 grammes ou fraction) :

Irak 10 millièmes.
 Iran 20 millièmes.
 Indochine 50 millièmes.
 Algérie-Maroc 30 millièmes.

B) Autres objets (imprimés, papiers d'affaires et échantillons, par 25 grammes ou fraction) :

Irak 5 millièmes.
 Iran-Inde britannique 10 millièmes.
 Birmanie 20 millièmes.
 Siam-Indochine 25 millièmes.
 Hong-Kong 30 millièmes.
 Algérie-Maroc 15 millièmes.

Il a été également décidé, à partir de la même date, de réduire les surtaxes aériennes pour les autres objets (imprimés, papiers d'affaires et échantillons) adressés aux pays suivants pour transmission par les avions précités. Ces surtaxes seront comme suit par 25 grammes ou fraction en sus de l'affranchissement ordinaire :

Tunisie, France, Belgique, Pays Bas, Espagne, Portugal 10 millièmes.
 Sénégal 35 millièmes.
 Brésil 140 millièmes.
 Argentine, Bolivie, Chili, Paraguay, Pérou, Uruguay 170 millièmes.

Je donne de l'argent, je l'échange pour des timbres,

Offrez moi : -

EGYPTE

GEOGRAPHIE — AGRICOLE 1926 complète
 CHEMINS DE FER — CONGRES AVIATION
 CONGRES POSTAL, complète neuve — AGRICOLE 1936.

Faites comme moi, je peux disposer

EGYPTE

Les communs par paquets de 100.
 TRAITE — MONTREUX — LEPRE
 MARIAGE — S.M. ROI FAROUK, L.E. 1 (1938).

FICHEL KLEIN

9, RUE ADLY PACHA — LE CAIRE (Egypte)
 Maison Fondée en 1921.

R.C. Caïre 279.

La surtaxe sur le courrier aérien de l'Afrique Orientale.

A partir du 15 Décembre 1939, les surtaxes aériennes pour les correspondances à acheminer par les avions Ala Littoria aux destinations suivantes seront comme suit par 10 grammes ou fraction en sus de l'affranchissement ordinaire :

1) Erythrée, Abyssinie et Somalie Italienne: mill.

A) — Lettres et cartes postales 60

B) — Imprimés, papiers d'affaires et échantillons 20

2) Somalie française et Somalie britannique:

A) — Lettres et cartes postales 65

B) — Imprimés, papiers d'affaires et échantillons 20

Entiers Postaux.

L'enveloppe pour cartes de visite avec timbre de 2 mills. à l'effigie de S.M. le roi Farouk a été l'objet d'une nouvelle impression plus soignée qui a été mise en vente vers le 20 Décembre 1939.

L'impression est nette, les couleurs sont plus franches et mieux séparées, le format du timbre est plus réduit 18x22 mm. au lieu de 20 x 24 mm., il faut ajouter enfin que le dessin du timbre de la première impression est formé par un quadrillage disposé en diagonale tandis que celui de la deuxième impression est vertical et horizontal.

★ ★

La 16e Exposition Agricole et Industrielle ainsi que le Congrès International de l'Agriculture qui devaient avoir lieu cette année, et non en 1941 comme précédemment annoncé par erreur, ont été renvoyés à 1943 en raison de la situation internationale. Ils auront lieu en même temps que les fêtes du millénaire du Caire.

LISTE DE TOUS LES CHIFFRES DE CONTROLE DES EMISSIONS EN COURS. (1)

Cette liste comprend tout ce qui a été publié par nous depuis que nous avons ouvert cette rubrique, c'est-à-dire depuis le No. 36 de cette Revue.

Chiffres de Contrôle des Emissions en Cours.

Poste Ordinaire (Farouk)

1 mill. A/37. A/38.

2 mills. A/37. A/38. A/38* A/39.

(1) Les chiffres suivis d'un astérisque indiquent que l'ancien millésime a été barré par des lignes et remplacé par le nouveau qui suit immédiatement après.

3 mills. A/37. A/38. A/38* A/39.

4 mills. A/37. A/39*.

5 mills. A/37. A/38. A/39.

10 mills. A/37. A/38. A/38* A/39.

13 mills. A/37.

15 mills. A/37. A/38. A/38* A/39. A/39.

20 mills. A/37. A/38. A/39.

30 mills. A/38.

40 mills. A/39. A/39* B/39.

50 mills. A/39.

100 mills. A/39. A/39* B/39.

200 mills. A/38.

500 mills. A/39.

1 L.E. A/39.

Poste Aérienne.

1 mill. A/32. A/34. A/35. A/36. A/37. A/38.

2 mills. A/32. A/35. A/37. A/38.

3 mills. A/32. A/37. A/38.

4 mills. A/32. A/36.

5 mills. A/32. A/37. A/38. B/38. A/39.

6 mills. A/32. A/38.

7 mills. A/32. A/36.

8 mills. A/32. A/36. A/37.

9 mills. A/32. A/37. A/38.

10 mills. A/32. A/36. A/37. A/38. A/39.

20 mills. A/32. A/36. B/36. A/37. A/38. A/39.

30 mills. A/32. A/37. A/38. A/39.

40 mills. A/32.

50 mills. A/32.

60 mills. A/32.

70 mills. A/32.

80 mills. A/32.

90 mills. A/32.

100 mills. A/32.

200 mills. A/32. A/34.

Exprès.

20 mills. A/28. A/30. A/31. A/32. A/36. A/39.

Service (1926-1937).

1 mill. A/26. A/36. A/37. B/37.

2 mills. A/26. A/37. B/37.

3 mills. A/26. A/37.

4 mills. A/26. A/37. B/37.

5 mills. A/26. A/31. A/33. A/35. A/37.

10 mills. A/26. A/31. A/32. A/33. A/34. A/36. A/37.

15 mills. A/26. A/32. A/33. A/36. A/37.

20 mills. A/26. A/35. A/36. A/37.

50 mills. A/26. A/35. A/36. A/37.

Service (1939).

1 mill. A/38.

2 mills. A/38.

3 mills. A/38.

4 mills. A/38.

5 mills. A/38.

10 mills. A/38.

15 mills. A/38.

20 mills. A/38.

50 mills. A/38.

Taxe.

2 mills. A/26. A/28. A/30. A/31. A/32. A/34. A/35. A/36. A/37.

4 mills. A/26. A/27. A/28. A/31. A/32. A/34. A/35. A/36. A/37. A/38.

A/39.

5 mills. A/26. A/27.

8 mills. A/26. A/35. A/36. A/38. A/39.

10 mills. A/26. A/28. A/29. A/30. A/33.

A/34. A/36. A/37. A/38. A/39.

30 mills. A/26. A/27.

Franchise militaire.

1936 — 3 mills. A/36.

10 mills. A/36. A/38. A/38* A/39.

A/38* A/39* B/39.

1939 — 3 mills. A/39.

10 mills. A/39.



Armée Anglaise.

Comme chaque année, c'est le 1er Décembre 1939 qu'a été mis en circulation le timbre de 3 mills, vert pour les souhaits de Noël et du Jour de l'An. C'est encore le même que celui des années précédentes : effigie de S.M. le roi Fouad.

Cependant, le 18 Décembre 1939, la nouvelle émission de cette catégorie de timbres a vu le jour.

Les vignettes sont identiques comme cadre et couleur aux précédentes, cependant S.M. le roi Farouk en uniforme de général y remplace le portrait de son Père, et le format a été ramené à celui des timbres de même valeur de la série ordinaire.

Le filigrane est toujours le même, la dentelure est 13x13½, le chiffre de contrôle est A/39.

Il y a lieu de signaler que le privilège d'utiliser ces timbres n'est accordé sous certaines conditions qu'aux membres des armées britanniques et indoues pour leur correspondance avec la Grande Bretagne, l'Irlande et les Indes Anglaises; au fur et à mesure des besoins ce privilège pourra être étendu à d'autres colonies ou dominions.

Les Mobilisés français — Franchise Postale.

Une information publiée dans un quotidien du Caire, le 27 Novembre 1939, annonçant que « le gouvernement égyptien a bien voulu accorder la franchise postale entière pour les correspondances des mobilisés français. Cette

décision qui vient d'entrer en vigueur exempte des frais d'affranchissement toutes les lettres envoyées par voie ordinaire aux soldats de Syrie-Liban ou des unités de France. Elle exempte également de toutes taxes les lettres envoyées par les soldats à destination de l'Egypte. Il suffira désormais de mentionner sur l'enveloppe des lettres adressées aux militaires les initiales «F.M.» ou la mention «Franchise Militaire». »

Publiée sous cette forme cette information n'est pas exacte et demande quelques explications complémentaires, car aucun accord n'est intervenu dans ce sens entre les gouvernements français et égyptien.

Voici, dans ce but, les dispositions prises par le Ministère français des Transmissions, telles qu'elles sont exposées dans une lettre de M. le Sous-Secrétaire d'Etat des Affaires Etrangères, datée du 11 Novembre 1939:

« Une circulaire datée du 26 Octobre 1939 « a étendu à la correspondance reçue ou « adressée par les militaires en provenance « ou à destination de l'étranger, la franchise « postale prévue par le décret du 18 Avril « 1939.

« Les correspondances expédiées par les militaires sont timbrées par les soins et aux frais de l'administration postale.

« D'autre part, les règlements internationaux permettent aux expéditeurs de mettre « à la poste leurs lettres non timbrées. Rien « ne s'oppose à ce, qu'usant de cette faculté, « les correspondants à l'étranger des militaires français expédient leur courrier sans « l'affranchir. Du moment que le destinataire est un militaire aux armées, l'administration française s'abstiendra de percevoir « la taxe qui, en d'autres circonstances, se « rait normalement due à l'arrivée.

« Toutefois, cette procédure n'est applicable qu'aux lettres ne dépassant pas 20 grammes et aux cartes postales. Les autres

« correspondances doivent obligatoirement « être timbrées ».

Comme on le voit, la franchise postale existe en fait pour les bénéficiaires de ces dispositions mais pas officiellement entre les deux gouvernements ainsi que l'annonçait la circulaire reproduite plus haut, inspirée d'ailleurs elle-même d'une lettre du Ministre Plénipotentiaire de France en Egypte adressée aux différents Consuls français en Egypte.

La correspondance aérienne à destination du Soudan.

A partir du 15 Décembre 1939, les corres-

pondances pour le Soudan seront transmises par les avions de la Cie « Ala Littoria » partant du Caire pour l'Afrique Orientale trois fois par semaine en plus de leur transmission par les avions de la Cie Imperial Airways comme à présent.

La surtaxe aérienne pour les correspondances à acheminer par les avions Ala Littoria sera de 15 millièmes par 10 grammes ou fraction en sus de l'affranchissement ordinaire selon la catégorie de l'envoi.

DIVERS

L'ILLUSTRATION DE NOTRE COUVERTURE. LE BARRAGE D'ASSOUAN.

Continuant la série des reproductions des sujets illustrant les timbres d'Egypte, nous arrivons cette année à l'un des plus grands travaux modernes exécutés en Egypte : le Barrage d'Assouan, sur le Nil.



Sir W. Willcocks

Cette œuvre colossale détient le record du monde par son étendue. Ce barrage, long de 2.129 mètres, large de 8 mètres au sommet et de 27 mètres à la base, constitue une réserve d'eau de 5.600 millions de mètres cubes destinées à l'irrigation de la moyenne Egypte. Pendant les crues du fleuve, il laisse passer les eaux limoneuses et fertilisantes et retient ensuite les eaux claires et surabondantes pour les rendre à l'irrigation pendant les périodes d'étiage.

C'est à l'ingénieur Sir William Willcocks que l'on doit cette œuvre gigantesque dont les dépenses s'élèveront à 150 millions.

MISCELLANEOUS

Il a été construit de 1898 à 1902 avec une hauteur de 19 mètres au dessus du lit moyen du fleuve; fondations comprises, cette hauteur est de 31 mètres. De 1907 à 1912 il fut surélevé de 5 mètres par l'aval; le niveau de la retenue peut être ainsi remonté de 7 mètres. Enfin, en 1933 une seconde surélévation fut achevée, permettant de remonter encore de 9 mètres le niveau de la retenue.

Le barrage comporte deux sections différentes : l'une pleine, de 550 mètres de longueur sur la rive droite, l'autre de 1400 mètres comportant 180 pertuis de 2 mètres. Les pertuis sont divisés par groupe de dix ayant respectivement leurs seuils à 13 mètres, 17 mètres, 21 mètres et 25 m. 50 au dessus du niveau réglementaire. Pour les deux premières séries, les hauteurs sont de 3 m. 50 et de 7 mètres pour les autres. Cent trente pertuis ont été munis de vannes Stoney et les cinquante autres de vannes ordinaires qui retiennent ou laissent passer les eaux selon les circonstances.

La construction est en granit et mortier de ciment avec parement en moellons équarris; elle repose entièrement sur le rocher.

Le barrage comporte également des écluses de navigation.

Cette œuvre colossale est reproduite sur deux timbres d'Egypte : le 200 millièmes de la série émise en 1914 et le 100 millièmes de la série en cours, émis en Avril 1939.

Jean Boulad.

L'OBLITERATION « REGIE POSTE EGIZIANE »

ou Histoire de la tentative d'indépendance du Khédive Ismail.

Nous sommes heureux de reproduire ci-dessous la lettre qu'a reçue notre collègue Mr. Gabriel Boulad (C.P.E. 382) de S.A.

le Prince Omar Toussoun, oncle de S.M. le Roi Farouk, à la suite de son article paru p. 524 du Vol. III de cette Revue.

DAIRA

TOUSSOUN PACHA

Alexandrie, le 28 Septembre 1939.

Cher Maître Boulad,

Je viens de recevoir votre aimable lettre d'hier, et vous remercie vivement de m'avoir communiqué votre étude, traitant d'un point de l'Histoire de l'Egypte, publiée dans la revue « L'Orient Philatélique ».

J'accueille votre travail avec d'autant plus de plaisir, que tout ce qui a trait à l'Histoire de mon pays, en général, et aux événements qui ont marqué le règne de la Dynastie de Mohamed Ali, en particulier, suscite toujours en moi le plus grand intérêt.

Veuillez croire, Cher Maître Boulad, à mes sentiments les meilleurs.

Omar Toussoun.

TABLE DES MATIERES

du Vol. III.

A la suite de modifications, indépendantes de notre volonté, survenues au dernier moment dans la mise en page de notre dernier numéro, quelques erreurs se sont glissées et n'ont pu être corrigées à temps; nous prions nos lecteurs de nous en excuser et de les corriger comme ci-dessous :

Entiers Postaux d'Egypte (Les), écrire 603 au lieu de 596.

Nouveautés de l'Egypte et de l'Orient, écrire 603 au lieu de 596.

Poste aérienne en Egypte (La), écrire 603 au lieu de 596.

Egypt-Postage Due Stamps of 1884 and 1886, écrire 596 au lieu de 600.

Boulad J., écrire 603 au lieu de 596.

Byam, Dr. W., écrire 596 au lieu de 600.

Kehr E.A., ajouter 608.

PHILATELISTES....

- 1) Affranchissez toujours philatéliquement, c'est-à-dire avec des valeurs peu courantes de votre pays.
- 2) N'apposez jamais les timbres qui affranchissent vos plis sur les bords extrêmes, ils risquent d'être déchirés pliés ou édentés, mais laissez un espace supérieur et latéral de un ou deux centimètres entre le timbre et le bord de l'enveloppe.

Il ne vous en coûtera que la peine d'y penser et vous vous ferez plaisir mutuellement.

ENFIN...!

LE MUSEE POSTAL DU CAIRE.

Il a été inauguré officiellement par S.M. le Roi le 18 Janvier 1940.

Les autorités responsables n'ont pas décidé encore si l'accès au musée sera gratuit ou payant.

Le musée sera ouvert au public les vendredis et dimanches.

On se souvient que ce musée avait été fondé par S.E. Mohamed Charara Pacha en 1934, alors qu'il était Directeur Général des Postes d'Egypte, à l'occasion du 10e Congrès de l'Union Postale Universelle. Il devait être inauguré par S.M. le roi Fouad en même temps que le Congrès Postal mais cette cérémonie ne put jamais avoir lieu et le musée est resté fermé depuis sa création.

AN EGYPTIAN RARETY.

A souvenir post-card of the Heliopolis Aviation Meeting of 1910, depicting a plane flying round the Pyramids realised \$ 46 or £ 11.10.0 at current rates of exchange at Kessler's sale in New York. It was described in the catalogue as 'souvenir of the pioneer flight round the pyramids.'

A quantity of post-cards with an aeroplane superimposed upon local views were sold at the time but as those who were present at that meeting can testify no plane attempted a flight round the pyramids at that time. The writer, who was present at the meeting, remembers very well the excited query "could they fly round the Pyramids? and the answer." No: because if they came down any where they could not rise again.

It might be interesting to know when the first flight round the pyramids did take place. It only shows how ready dealers are to accept their customers' highly coloured descriptions of their specimens.

G.S.T.

WHAT IS IT ?

by Ernest A. Kehr (CPE 398)

What appears to be but a crude copy of the Geographical Congress stamp of 1925, but which may actually be an interesting philatelic piece has just been uncovered by J.J. Klemann, Jr. of the Nassau Stamp Co. one of New York's oldest stamp dealers.

According to all appearances this item represents a portion of a sheet of paper which was used to determine a practical printing forme for this large, odd-shaped stamp which was the first postage adhesive produced by the Survey Department at Cairo.

The whole piece of paper measures 86x65mm, whose face comprises three sketches of the 15m. design, each of which is 25x60mm. (the same size as the actual stamp). The designs are tinted in light and dark blue crayon while the lettering is added in black India ink. The vertical "perforations" comprise a series of black ink dots punctured with pin points. The horizontal "perforations" are merely indicated by two uneven, wavy lines.

On the reverse side of the paper is another batch of crude sketches of the same design and colors, but measuring only 24x55mm. and arranged at right angles to the designs on the face.

Has any other member of the CPE ever

seen such an item or is there any definite information available that would offer a clue as to its actual purpose?

SUDAN AIR-MAIL RARITIES.

At Mr. H.R. Harmer's sale held on 12th November the following prices were realised :
£. s. d.

S.G. 68 (a) 1935 15 mil. on 10 mil.
surcharge double mint 16. 0. 0.
S.G. 70 (c) 2½ pi. on 5 mil. sur-
charge inverted, used 23. 0. 0.
S.G. 70 (c) Strip of 3 vertical
surcharges on two lower stamps
dropped 17. 0. 0.

BIBLIOGRAPHIE

THE KENMORE KATALOG. Kenmore, N.Y. 382 pp. over 3,000 illust. Published by Kenmore Stamp Co. Plastic binding 50c. and cloth binding, \$1.

A year ago the Kenmore Stamp Co. of Kenmore, N.Y. issued a price list which instantly became the standard guide to market values of British Colonial Stamps in America. This Fall the 1940 edition of this price list made its appearance under the name of Kenmore Katalog and the result is something that will make a philatelist marvel. The new book represents a publishing job and philatelic reference work, better than which none has ever been compiled.

Published by Ernest G. Jarvis (a member of the CPE) and edited by Clara Beilman, the Katalog presents all the stamps ever issued by the British Commonwealth of Nations, Egypt and Iraq in a simplified manner that will facilitate the needs of a collector. Issues are listed according to dates of emission with watermarks, perforations and other essentials given in convenient order.

Unlike other price lists, the Kenmore Katalog quotes net values which eliminates the former confusion caused by various discount offers within the trade.

Though the writer had not submitted suggestions to the Editors, nor discussed the faults of the "Scott Standard Catalogue" (see review in previous issues of L'O.P.), almost each of them has been reckoned with in the Kenmore book. The prices (like those in all other sections of the book) are fair

and indicative of true market demands and supplies.

We need mention only a few highlights to prove the point in question : The 5 and 10 pi. of 1866 are quoted at \$8 each; The Port Fouads at \$8 each for the low values and \$85 for the 50 pi.; The UPU set at \$33; the 1932 100/£ at \$12.50 and the Birthday stamp at \$15.

In addition to the listing of all British stamps according in alphabetical order a special features section lists all British stamps according to such subjects as are depicted on the stamps' designs like birds, animals, bridges, maps, locomotives, Waterfalls and aeroplanes.

The most helpful feature of the Katalog as a working bible is the fact that it has a plastic binding which makes it lie flat no matter what page is desired.

E. A. K.

THE INTERPOSTALS OF EGYPT

Announcement has been received from our American Agent, E. A. Kehr (398) that he has completed a manuscript on THE INTERPOSTALS OF EGYPT which contains a complete, up to date listing of all the known varieties of these interesting adhesives. The article, which is fully illustrate, is now being published serially in the American Philatelist, official magazine of the American Philatelic Society. The material will later be printed in booklet form and may be obtained from Mr. Kehr, Stony Tepee, Richmond Hill, New York early in 1940 at \$1 per copy.

PRINTING POSTAGE STAMPS BY LINE

ENGRAVING, par James H. Baxter, A.P.S. — Publié par The American Philatelic Society, Août 1939. — En vente chez The American Philatelist, 8118 Dante Avenue, Chicago, Ill. (U.S.A.) au prix de \$3.00.

Nous avons reçu un exemplaire complet de la première édition de cette publication (qui a été reproduite en partie dans les volumes 51 et 52 de The American Philatelist) sur papier couché, relié pleine toile avec ornements en lettres dorées, formant ainsi un beau volume de grand luxe.

Cet ouvrage composé de 164 pages, pleines d'illustrations nous montre toutes les phases, avec explications, de la gravure pratiquée dans le monde, sur les timbres et les machines qui sont employées pour leur impression.

Cette oeuvre à laquelle dix-huit Bureaux d'Etats différents et neuf firmes des plus grandes maisons du monde, etc., ont contribué, sera d'une grande aide aux philatélistes pour reconnaître un timbre gravé parmi les autres, ainsi qu'à ceux qui aiment l'art et l'étude de la gravure.



UNE VARIÉTÉ ?

Mr. U. Lombardo (C.P.E. 522) nous communique cette pièce du Congrès International de Médecine 1928 de 10 Mills, rouge avec la variété bien visible dans la barre du bas amicie, de la lettre E de International.

Quelqu'un parmi nos membres pourrait-il nous renseigner sur cette variété ?

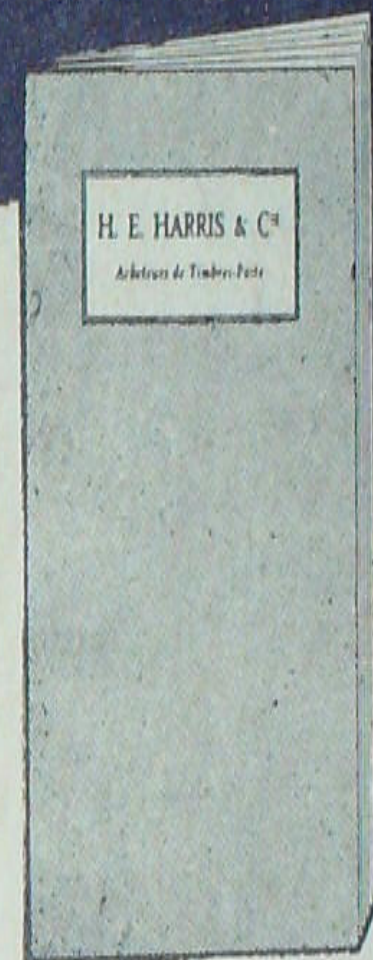
LETTERS FROM OUR MEMBERS

I am very glad to see that "L.O.P." is to continue. I feel that it would be a thousand pities if the war brought its suspension, after it has been so firmly established, and has been the means of forming a valuable record for the Egyptian and Sudan specialists and collectors alike.

A. S. M.-L.
Bexhill-on-Sea.

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BOSTON, MASS., U.S.A.

SEALS OF EGYPT THE INTERPOSTAL

The Editor,

L'Orient Philatélique.

Dear Sir,

In the "American Philatelist" for November, 1939, appears the first of a series, by Mr. Ernest A. Kehr, dealing with *The Interpostal Seals of Egypt*. No doubt the lists which your energetic club-member has compiled will be of use to the amateurs of this type of postal stationery and I have no criticism to offer regarding them beyond questioning the use of the word "Libyan" in connection with a seal of Liban. In the introduction to the series the author states that the term "Interpostal Seals" is confusing and that lack of information as to their use renders it impossible to designate them correctly; that "there is no question about their legitimacy" and that "they were issued for real postal duty." I do not know what the author means by the use of the word "legitimacy" but from the context I gather that he means that the use of the seal secured the conveyance of the envelope, packet, etc., on which it was fixed, from one Post Office to another, in the same way, as would postage stamps or official franking stamps and that reference to "postal duty" is intended to convey a somewhat similar meaning.

If this is what the author means I would point out that correspondence of the Postal

Department remained in the Department's care the whole of the time occupied in transit and would need no stamp nor frank to secure its conveyance. This was the view of J.B. Moens in 1883, during the life of the Interpostals, and, in the circumstances, cannot be lightly dismissed.

The author suggests that Egypt specialists refute the contention that the labels are merely seals. I do not know the opinion of Egypt specialists. I do know, however, the opinion of *some* of the Egypt specialists, it has been expressed in Study V of the Egypt Study Circle, published in this Magazine for May and July, 1939.

I suppose there are about 1000 varieties of the seals and about 20 types. If an amateur is sufficiently interested to set about their acquisition it is the collector's affair but claims regarding their status should not be made which careful research has, so far, failed to substantiate. Finally I would point out the first official adhesive stamp was issued on January 1st, 1893, not in 1892 as stated in the article. This slight error is not of much importance if judged by itself but as the life of the seals is shewn at the head of the article as from 1864 to 1891 readers might jump to the conclusion that they were replaced by the first official adhesive. Such was not the case as will be seen by reference to the Study previously referred to.

Yours faithfully,

Douglas McNeill.

VIE DU CLUB

Nos Réunions Mensuelles.

En raison de la situation mondiale actuelle nos réunions sont provisoirement suspendues, elles reprendront dès que les conditions le permettront.

Cependant, grâce à la courtoisie de notre

conseiller, Mr. Robert Perullo, notre salle de réunions, 9, rue Adly Pacha (ex Maghraby) à l'entresol, restera ouverte à la disposition de nos membres qui désireraient s'y retrouver ou consulter des revues et catalogues philatéliques.

UNE EMISSION

DES « JOURS PROTESTANTS »

Suite de la page 26

G. Károli, P. 0,20+10 A.S. Molnár, P. 0,32+16 statue de G. Bethlen, P. 0,40+20 S. Lorántffy, épouse de G. Rakóczi I^{er}. Prix de la série P. 1,62 plus surtaxe de 50% pour des buts culturels protestants.

Le timbre de P. 0,32 sera réémis en 100.000 exemplaires non dentelé et d'une autre couleur pour servir d'entrée à l'exposition qui se tiendra à cette occasion, prix d'entrée Pengo 1,32 avec le timbre-poste.

S'adresser au Comité Organisateur des « Jours Protestants » — ORSZAGOS BETHLEN GABOR SZOVETSEG. — Budapest, IV,



Nos membres sont priés de répondre dans le plus bref délai à tout envoi reçu.

Our members are requested to reply with the least possible to any sending received.

A

- 567 — ABOAF, Joseph I. — 1 Rue Sfax, Paris 16e. (France).
- 183 — ABOU-ZEID, Mounir — Commerçant, Divo. — (Côte d'Ivoire), (A.O.F.). Recherche timbres-poste tous pays, donne en échange Côte d'Ivoire, Syrie et République Libanaise.
- 465 — ADES, Joseph J. — c/o Gresham Life Insurance Coy., Rue Soleiman Pacha, Cairo (Egypt), General Stamp dealer, sell in large quantities Sudan and Egypt and exchange stamps whole world. Correspondence in English, French, German, Italian and Arabic.
- 100 — ALFIERI, N.S. — P.O.B. 845, Alexandrie (Egypte). Membre R.P.S.L.
- 625 — ALDERDICE, Harold Edgar — c/o Government Insurance Office — Adelaide St., Brisbane, Queensland (Australia). Specially interested in Egypt, Near East and South Sea Islands Stamps and requiring same.
- 616 — ALLEN, Horace Armand — P.O.Box 1246, Missoula, Montana (U.S.A.). Special interest: Egypt also Sudan, U.S. and Canada.
- 479 — ALTERSKYE, Cyril George — 148, Strand (2nd floor), London W.C.2 (England). — Specialist in Egypt and British Colonials. Wants selections mint British Colonies.
- 534 — ALVEY, George William Russell — 98 East Claremont St., Edinburgh 7 (England). — Specially interested in Egyptian Stamps. — Also Near Eastern Stamps.
- 519 — AMICALE PHILATELIQUE D'ALEXANDRIE. c/ Mr G. Boulad. — 7, Place Mohamed Aly — Alexandrie (Egypte).
- 9 — ANASTASIA, Mario — B.P. 955, Le Caire.
- 187 — ANGELOGLU, E.L. — 44, Rue Malika Farida. Le Caire (Egypte). Tél. 54009. — Agent de l'Echo de la Timbrologie et Représentant de la Maison Yvert et Co. d'Amiens, Reg. Comm. Cairo No. 534.
- 39 — ANHOURY, Victor — Adly Pasha Str., Cairo (Egypt). Stamp dealer, speciality Egypt, Palestine, Syria, Lebanon, Hejaz, Sudan, Nejd, Yemen, Air Mail stamps and labels, First Flights of Egypt etc.. Want lists filled, Moderate prices, Wholesale supply. Reg. Comm. Cairo No. 4371.
- 550 — AQUILINA, Vincent — Cie. des Eaux, Le Caire (Egypte). Achète et échange: Chypre Egypte, Ethiopie, France, Liban, Iraq, Iran, Malte, Palestine. Soudan et Syrie.
- 340 — ARMSTRONG, Douglas Brawn — 8 Buckingham St., London, W.C.2 (England). — Journalist, Editor of «Stamp Collecting», author of innumerable philatelic works including «Sudan» handbook.
- 437 — ARNAUD, Jules — Directeur de l'Anglo-Belgian Coy. of Egypt. Ltd. — 25, Rue Cheikh Aboul Sebaa, Le Caire (Egypte). Egypte seulement. N'échange que sur sa demande.

B

- 397 — ARNOLD, Abraham S. — P.O. Box 56 — Metuchen, N.J. (U.S.A.) — Member R.P.S.L. — Interested in Egypt, Palestine, Sudan, Roumania, Russia. — Desires to buy and exchange, particularly covers and stationery.
- 404 — AZRAÏ, Michel (Gaston) — P.O. Box 12, Omdurman (Sudan). General collector, also purchases and exchange. Correspondence English and Arabic.
- 125 — BAPOUCHE, Pierre — (Gambian) — 35, Rue Malika Farida, Le Caire (Egypte).
- 64 — BARNES, Elsie — Yaffa, Nesher, near Haifa (Palestine). Interested in Europe, Near East and Egypt.
- 58 — BARRY, Captain Gerald H. — Inspector of Schools, P.O. Box 444, Vancouver B.C. (Canada). Collects modern Egypt, Sudan and George VI British Colonials. Would exchange Canada and British Colonials for above — Gibbons Catalogue.
- 47 — BAUMANN, Dr. Ernest — Agronome — House Schoenfeldt, Mount Carmel, Haifa (Palestine). Proche Orient, Pays Scandinaves, Allemagne. Corresp. Français, Angl. Allem. et Suédoise.
- 300 — BAXTER, James G. — 29 Wellfield Road, Liverpool 9 (England). — Special interest: Yemen and French Mandates in Syria.
- 43 — BEATTIE, Alastair Henderson — 199 Clifton Road, Aberdeen (Scotland) Egypt (Commemoratives).
- 571 — BELLELL, Comm. Alberto — Avocat à la Cour — 33, Rue Chérif Pacha, Alexandrie (Egypte).
- 520 — BENTHELOT, Georges Henri — Journal Al Ahram, B.P. 1177 — Le Caire (Egypte). Recherche belles pièces timbres-poste d'Egypte.
- 578 — BIDEY, Arthur Archer — 58 Parkway, Raynes Park, London S.W. 20 (England). Interested in all British Colonials. Especially interested in Egypt, Sudan, India and Great Britain.
- 23 — BISCHOFBERGER, A. — Prof. Collège St. Louis, Tanta (Egypte) Echange Egypte, Orient, Col. Anglaises et Françaises Avions et étiquettes monde entier. J'écris toujours ser, Franç., Angl., Allemand. Echange d'après catalogues Yvert et Gibbons.
- 572 — BLAIN, Denis Jr. — 4 Market Place, Malton, Yorkshire (England). Specialist of Egypt and Anglo Egyptian Sudan only. Desires early and modern issues, essays, proofs, entiers, special covers, controls, locals and literature.
- 243 — BLOMFIELD, R. Seymour — 1736, White Ave. Knoxville, Tenn. (U.S.A.). — Collectionne Egypte, Indo-Chine.
- 497 — BONA, Alfonso di — Personalmente. Posta Restante, Port Said (Egypte). — Echange timbres-poste tous pays.
- 382 — BOULAD, Gabriel — Avocat — 7, Place Mohamed Aly, Alexandrie (Egypte). Recherche Egypte, Alexandrie, Liban.
- 155 — BOULAD, Jean — Cie du Canal de Suez — Ismailia (Egypt). — Membre R.P.S.L. — Collectionne: Timbres-Poste neufs d'Egypte et Alexandrie. Entiers postaux neufs d'Egypte et Alexandrie. Toutes curiosités et oblitérations se rapportant à l'Egypte.
- 538 — BRAMBLE, Major J. — Flat No. 4, Queens Gate Gardens, London S.W.7, (England). — Interested in Egypt and Sudan.
- 359 — BRITTON, Miss Dorothy J. — Central Avenue, Blackwood, New Jersey (U.S.A.) Collects mint and used Egypt, all issues, fine copies only.

C

- 157 — BURKHARDT, C.L. — c/o Reinhart et Co., P.O.B. 997, Alexandrie. (Egypte) Désire surtout timbres de Suisse, Egypte et Europe en général.
- 234 — BYAM, Dr. William, O.B.E. — 92, Harley Street, London W. 1. — (England). — Fellow of Royal Philatelic Society of London. Recherches avancées: tout ce qu'il y a d'Egypte: retouchés de tous pays.
- 444 — CALLEJA, Joseph M. — 14, Queensway, Bayswater, London, W2. (England). No correspondence desired.
- 606 — CAMNITZER, Dr. George — Dentist — 1128 Lexington Ave., New York City (U.S.A.). Specially interested in Egypt, Austria, Germany, Gt. Britain, Russia and Danzig.
- 485 — CARPENTER, Alfred George — Aircraft Works, Ealing Road, Alperton, Middlesex (England). Interested in Egypt, Sudan, Near East and British Colonials.
- 82 — CASSINIS, Gaspare — B.P. 819, Alexandrie (Egypte). Spécialiste en timbres classiques.
- 533 — CEYSENS, Albert — Ingénieur — Sté. des Sucreries d'Egypte — B.P. 763 — Le Caire (Egypte).
- 552 — CHAFTAR, Ibrahim Khalil — Sté Gle. des Sucreries et de la Raffinerie d'Egypte, B.P. 763, Le Caire (Egypte). — Spécialiste en timbres-poste d'Egypte, blocs de quatre avec contrôle, oblitérations, entiers. — Désire correspondre avec spécialistes d'Egypte.
- 580 — CHARLESWORTH, E. Harold — Professor of Chemistry, Dept. of Chemistry, University of Manitoba, Winnipeg, Manitoba (Canada) Collects British Dominions, Iraq, Palestine, British Crown Colonies in Africa. Specializes in Egypt and Sudan. Interested in all issues Eg. and Sudan including postal stationery, seals, interpostals pre-stamp covers etc. Will exchange Canada and U.S.A. for above.
- 592 — CHESTERMAN, William George. — 129 Walton Road, Sidcup, Kent (England) Egypt, especially early issues, blocks, etc.
- 631 — CHIHA, Edmond — Cie. du Canal de Suez, Rue Negrelli, Ismailia (Egypte).
- 493 — CIFARIELLO, Rag. F. — 14, Rue Tewfik, Le Caire (Egypte). — Désire premières émissions Egypte, Italie et Colonies Italiennes, ainsi que nouveautés d'Europe.
- 512 — COHEN, Marc — 104 Rue Esneh-Ibrahimieh, Ramleh, Alexandrie (Egypte). Cherche correspondants sérieux pour échange monde entier. M'intéresse surtout aux colonies anglaises, blocs, aviation, Base Yvert et Tellier. DONNE EGYPTTE ET DIVERS.
- 505 — COLUCCI, Guido — 56 Avenue des Ecoles, Cachan — Seine — (France). Spécialiste — Achète Egypte blocs, variétés et «Posta Europea», Soudan blocs et variétés.
- 502 — COMANOS, Alex. Bey — Secrétaire Général du Royal Automobile Club d'Egypte — Expert technique des Tribunaux Mixtes — 16, Rue Mohamed Pacha Anis, Zamalek, Le Caire (Egypte). — Echange timbres tous pays, base Yvert. Recherche Egypte, Grèce, France.
- 345 — COOK, Mrs. Mary Garretson — 1527, Spruce Street, Philadelphia, Pennsylvania (U.S.A.) — Desires Egypt, Great Britain, Canada, Newfoundland, U.S. — Commemorative and black stamps.
- 163 — COSMATOS, N.C.D. — c/o J. Bouhagiar & Co., Box 429, Le Caire (Egypte). Recherche principalement timbres-poste de Grèce, Egypte, Soudan et Iraq.
- 622 — COULETTE Jr., Robert Rodger — 1207 1/2 Calhoun Street, Fort Wayne, Indiana (U.S.A.). Interested in Egypt, United States and dependencies.
- 560 — COWAN, Frederick Alexander — P.O. Box 867, Alexandria (Egypt).

D

- 467 — D'ANDREA, Corrado — c/o Isawi et D'Andrea, 7, Rue El Fadl, Le Caire (Egypte).
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- 517 — DAVIDSON, Miss Margaret King — 11, India Street, Glasgow C.2. (Scotland).
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- 272 — DAVIS, John S. — c/o J. Stephen, 12 Cook Street, Liverpool 2 (England). —
Personal letters should marked «Private». — AIRMAILS ONLY. — Specially
interested in the early flights of Egypt and Sudan, would buy or exchange.
- 7 — DAZZI, Alfredo — 26, Rue Fouad 1er., Le Caire (Egypte). — Collectionne
Egypte — N'échange que sur sa demande.
- 608 — DEAN, Arthur J. — Apt. 5 G. — 670 Riverside Drive, New York City, N.Y.
(U.S.A.).
- 481 — DEBBANE, Max — 28, Rue Sultan Hussein, Alexandrie (Egypte).
- 632 — DE BOYSSON, Guy — Cie. du Canal de Suez, B.P. 41, Ismailia (Egypte). Dé-
butant, collectionne France et Colonies, Egypte.
- 609 — DeGROOT, Jr., W.E. — 258 Harrison Street, Bristol, Penna (U.S.A.). Interested
especialy in U.S., British Empire and Egypt.
- 570 — DEMITRIOU, Georges — 13 Rue Pharaon, Alexandrie (Egypte). Recherche Grèce
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- 349 — DIENA, Dr. Emilio — 40, Via Vittoria Colonna, Rome (Italie). Expertise de
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- 468 — DONIDA-LABATI, Giulio — 13, Rue Ibn El Ferat, Choubra, Le Caire (E-
gypte). Collezione francobolli d'Egitto e vecchi Stati Italiani.
- 417 — DOUSSON, Charles — 28, Boulevard Sultan Hussein, Alexandrie (Egypte) —
Désire France et Colonies Françaises exclusivement à l'état neuf.
- 438 — DURHAM, Lt.-Col. Frank Rogers, C.B.E., M.C. — 18, Addisland Court, Holland
Park, London W. 14 (England). — Iraq and Near East.
- 344 — DYER, Whitfield H. — 115, Thornton Street, West Hartlepool Co., Durham,
(England). — Specialises in Orient and all countries.

E

- 583 — EATON, Frederick William — "Police House" Borough Police Station, Bridgwater
Somerset (England). Interested in Egypt and Sudan.
- 211 — EDIRNELIAN, Sarkis — Boite Postale 137, Le Caire (Egypte).
- 254 — EDWARDS, William Buckland — M.B.E., B.Sc., F.I.C. — 1 Vanbrugh Park Rd.
— Blackheath — Londres S.E.3 (Angleterre). — Contre Egypte, Soudan, Estho-
nie; donne Jamaïque et Nouvelle Zélande.
- 95 — EID, Albert — Rue Soliman Pacha No. 4 (En face Club Mohamed Aly), Le Caire.
- 503 — ELIE, Armand-Robert — Société des Pétroles de Djibouti, Djibouti (Cote Fran-
çaise des Somalis). — Collectionneur spécialisé de France et Colonies seu-
lement, désirant acheter ou échanger.
- 384 — EYRE, Cecil George, B.A. — «Gurteen» Beech Hill Crescent — Mansfield, Notts
(England). Interested primarily in the stamps of Egypt and Sudan.

F

- 75 — FARAGE, R. — 68-178, Souk el Ghazil, Bagdad (Iraq). Echange Iraq et Turquie
2, 2a, 3, 4 contre Egypte, Soudan, Alexandrie et Port-Saïd su'vant mancoliste
seulement.
- 353 — FARLAND, Joseph W. — Fire Prevention Engineer, 109, Joralemon Street, Brook-
lyn, New York (U.S.A.). — Interested particularly in MINT Egypt also U.S.A.
commemoratives.
- 568 — FIGIS, Oskars — Kandavas Valsts arodskola, Kandava (Lettonie). Echange
timbres et Cartes postales tous pays. Correspondance Lettone et Allemande.

- 536 — FLYNN, Miss Ruth — 818 N. Franklin Street, Danville, Illinois (U.S.A.). —
Interested in the Commemorative issues of Egypt and the United States.
- 376 — FORDER, G.A.C. — c/o Headquarters, Sudan Defence Force, Khartoum
(Sudan). — Agent C.P.E. for the Sudan. Interested in Sudan and Egypt.
Will supply current SUDAN stamps at face plus 5 o/o to members. Remittances
must accompany orders. Letters answered.
- 535 — FOWLER, Percy — «Auceps» Chauntry Road, Maidenhead (England). — Retired
from Far East, amateur collector. General world collection buys and or ex-
change, specially Near East.
- 244 — FOX, Charles — 298W. 11 St., New-York C. (U.S.A.). Spécialiste en timbres d'E-
gypte: toutes émissions sur lettre, oblitérations rares et curieuses, etc.
- 613 — FRANGAKIS, Antoine — Rue Chérif Pacha 21 — Alexandrie (Egypte).
- 45 — FRANGAKIS, Jean A. — 5, Boulevard Zaghloul, Alexandrie (Egypte).
- 564 — FRASER, Oswald Alex. — 85 Fonthill Road, Aberdeen (Scotland). — All British
Colonials Commemoratives. General Collector Czechoslovakia.
- 434 — FRAZER, Donald Richard — 3, Wood Lane, Highgate, London No. 6 (England).
— Egyptian Stamps, Near East, and all African Colonials.
- 475 — FRENCH, Aubrey Peers — «Kenwyn» 297 Preston New Road, Blackburn, Lancs.
(England) Egypt and Sudan, etc.
- 566 — FROEHLICH, Philip — 2032 Palmetto Str., Brooklyn, N.Y., (U.S.A.) — Desires
exchange with advanced collectors and dealers. Offers high values AIRMAILS
of South America. Basis Yvert or Michel. — Correspondence English and Ger-
man only.

G

- 242 — GARY, Mme Laure — Villa Hélène, Dieghem (Belgique). Echange timbres tous
pays, désire surtout Colonies Françaises et Italiennes.
- 2 — GEMIGNANI, Fernando — B.P. 254, Le Caire. — Désire recevoir des envois à choix
d'Europe jusqu'à 1930 et d'Egypte à ce jour, échange sur mancoliste Catalogue
Yvert. Pas premier.
- 110 — GEOVANOS, Jean — B.P. 1107, Le Caire. Débutant, désire tous pays donne
tous pays, échange monnaies aussi.
- 628 — GHAZALI, Abdel Gawad Eff. El — Sub Controller of Posts, Central Post-Office,
Alexandria (Egypt). Interested especially in the Egyptian stamps with con-
trol numbers (Amateur).
- 617 — GIBSON, Francis William — 11 Mayfair Gardens, Woodford Green, Essex
(England). Interested in Egypt, Sudan and Palestine.
- 525 — GREENLAW, Squadron Leader Robert Ritchie. — Royal Air Force British Liai-
son Officer, French Army of the Levant, Beyrouth (Lebanon). Interested
Egypt only. Requests first three issues by purchase or exchange. Proofs, entières
all Egypt in blocks of four used and/or mint.
- 245 — GRYLLS, Brigadier Glynn — Royal Army Ordnance Corps. Green Hollow, Bessels
Green, Sevenoaks, Kent (England). Chief interests: Great Britain: Empire Past
and Present, particularly Near East, Egypt, Arabia, U.S.A. and Siam.

H

- 334 — HAGOPIAN, M. «PHILATELISTS' STORES», 44 Rue Malika Farida, Le Caire
(Egypte). — NEGOCIANT en timbres du Proche-Orient. ACHAT et VENTE.
ACHETE AU COMPTANT TIMBRES ORDINAIRES ET RARES N'IMPORTE
QUELLE QUANTITE. — Reg. Comm. Cairo. No. 411.
- 627 — HAHN, Carl — Mukwonago, Wis. (U.S.A.). Interested especially in stamps of
Egypt, U.S., Newfoundland, Ireland, Iraq and Sudan.
- 506 — HAJI Alias Bin Haji Ahmad — Office of the Director-General of Posts and Tele-
graphs — Kuala Lumpur (Malaya). — Interested in Stamps, Post-cards, Pe-
riodicals, Games, Correspondence. Languages English, Malay.

- 370 — HARRINGTON, Archibald Chapman — Laverockhill Cottage, Balmore, Stirlingshire (Scotland). Sudan only in used condition. Original Covers, blocks, Air Mails, etc.
- 372 — H.E. HARRIS & Co. — 108, Massachusetts Ave., Boston Mass., (U.S.A.) — La Maison la plus importante pour l'achat de timbres en gros, règlement immédiat.
- 510 — HARVEY-LOUTIT, Mrs. Violet — Ardo House, White Cairns, Aberdeenshire (Scotland). — British Empire, Egypt, Foreign Commemoratives.
- 470 — HAWKINS, Col. Hervey Carleton — 29, Briar Dene Crescent Whitley Bay, Northumberland (England). Collects Egypt, Sudan, Zanzibar and British Dominions and Colonies in Africa.
- 582 — Sister M. HILARION — 11, Sharia Fayoum, Heliopolis, Cairo (Egypt). Interested in Egypt particularly, in the Near East generally.
- 239 — HINDE, William C. — 20, South Down Crescent, Cheadle Hulme, Cheshire (England). Proofs, essays, used abroad and postmarks, also all items of Egypt and Sudan.
- 584 — HOFFMAN, Geoffrey Arthur, M.B. — The Red House, Cranham, Gloucester (England). Interested in Great Britain including P.O.'s. abroad, Levant, Morocco, Egypt and Sudan including postal History and pre-stamp covers.
- 428 — HOGG, Mrs. Giulia — P.O.B. 243, Cairo (Egypt) — Specialises in Old and Modern Egypt.
- 498 — HONEKER, Frederick — The Officers Mess, Stirling Castle, Stirling (Scotland). Interested in Egypt, Sudan and British Colonials (Georgian issues only).
- 585 — HOROVITZ, Théodore — Bijoutier, 26, Rue Chérif Pacha, Alexandrie (Egypte).
- 392 — HOWLETT, Arthur William — 30 London Road, Bromley, Kent (England) Egypt, Sudan, Palestine, Syria and modern Greece used preferred.
- 393 — HUGEN, Ernest Frederick — Wilmington Lodge, Wilmington Way, Withdean, Brighton 5, Sussex (England). Egypt issues after 1914. Plate numbers, varieties, etc. Mint also, used on covers, special postmarks, seals, etc.
- 256 — HURT, E.F. — (B.P.A.) « WINFIELD » Dalkeith Rd., Harpenden (Angleterre) membre Junior Philatelic Society, Philatelic Traders Society, British Philatelic Association, achète, vend raretés lettres, documents, curiosités philatéliques. Beaux timbres de tous pays. Spécialiste en timbres de France. Adresse télég. HURT, Winfield, Harpenden (Angleterre).

I

- 275 — IAMS, Roy — School Teacher — Mc Guffey — Ohio (U.S.A.). Interested especially in Egypt, U.S., Germany and Hungary.
- 388 — IMPER, Dr. Albert D. — 41½ Union Street - Aberdeen (Scotland). Interested in stamps of Egypt, Sudan, Switzerland, Belgium, Scandinavian Countries and Canada.
- 619 — IVERSEN, Bjorn — Box 57, Stabekk (Norway). Collects whole World. Catalogues Yvert and Michel, Corresp. English, German and French.

J

- 290 — JABES, Isaac H. — 13, Rue Ibrahim Pacha Neguib, Kasr El Doubara, Le Caire N'échange que timbres neufs cotés minimum Frs. 100. Ne réponds à aucune lettre même contenant timbres si pas sur la base indiquée.
- 569 — JACKSON, Henry Cecil — « Moorside » King's Drive, Caldy, Cheshire (England). Especially interested in Sudan Air Mails.
- 607 — JARVIS, Ernest — Kenmore, New York (U.S.A.) Wholesale and retail dealer of stamps of British Empire, Publisher of Kenmore Catalog.
- 574 — JEFFERIES, George — 4549 Osler Ave., Vancouver, B.C. (Canada). Canadian Pacific Railway Coy. Claims Agent. Interested in British Colonies, Especially Egypt, Sudan, Iraq.
- 477 — JONES, Frederick Bailey — 49, Norfolk Street, King's Lynn, Norfolk (England). Interested in Egypt, Palestine and Sudan.
- 605 — JORDAN, Mrs. Fay — 90 Riverside Drive, New York City (U.S.A.).

K

- 86 — KADIFIAN, Oh. — Mandara, Alexandrie (Egypte). Désire acheter pièces isolées, bandes, blocs sur enveloppe, lettres ou fragments de Sicile seulement (Effigie de Ferdinand).
- 398 — KEHR, Ernest A. — Stony Tepee, 127-10, 103rd Avenue, Richmond Hill, N.Y., (U.S.A.). Member R.P.S.L. Achat et échange de timbres d'Egypte, recherche toutes les variétés rares, essais, épreuves, blocs et les timbres interpostaux, enveloppes (covers), etc.
- 1 — KHAYAT, Georges — 14, Rue Mazloum Pacha, Le Caire. Recherche Egypte, neufs et oblitérés, préférence neufs en blocs de quatre avec millésime
- 404 — KHOURY, Abdel Messih N. — 11, Rue Port-Est, Alexandrie (Egypte). — Achat et vente de tous les timbres d'Egypte.
- 594 — KLEIN, Eugene — 212 South 13 Street, Philadelphia, Penna. (U.S.A.) Specially interested in Suez Canal issues.
- 52 — KLEIN, Fichel — 9, Rue Adly Pacha, Imm. Mazloum, Le Caire. Achat de lots et collections de toute importance. Reg. Comm. No. 279.
- 556 — KNELLER, Godfrey G. — « Willingdon » 8, Gonville Road, Thornton Heath, Surrey (England). — Egypt, Sudan, Iraq, Palestine.
- 469 — KNIGHT, John A. — 4258 West Hirsch Street, Chicago, Illinois (U.S.A.). Desires exchange current and new issues of U.S. for Egypt.

L

- 526 — LACHMANN, Kurt. — P.O.Box 466, Haifa (Palestine) Collects Egyptian Stamps in mint conditions only.
- 298 — LEE, Dr. Ralph Everett — Director Applied Research, Care of Standard Brands Inc., 595 Madison Ave., New York City, N.Y. (U.S.A.). Interested in the major varieties of Egypt.
- 557 — LENTE, H.P. van — Curaçaostraat 35, Amsterdam (W.) (Holland). — Egypte et Soudan.
- 522 — LOMBARDO, Ugo — Rue Bolbitine No. 1 — Campo Cesare, Ramleh (Egypte). Désire Egypte, Soudan, Italie et Colonies, contre tous pays.
- 381 — LORD, Samuel — 20, Hackins Hey — Liverpool 2 (England). Interested in N.A.A.F.I. Military Seals, Irish pre-stamp covers. « Penny Posts ».
- 228 — LOW, A.S. Mackenzie — The Grange, Old Town, Bexhill-on-Sea (England). — Fellow of the Royal Philatelic Society of London. Wants Egypt on covers. Also the Crown overprints in large blocks and sheets.
- 423 — LOWE, Robson — Stamp dealer and Philatelic Publisher — 96, Regent Street, London W.1. (England). Want to buy any pre-stamp covers. proof, blocks, used abroads, foreign post-offices, covers and many ordinary stamps of Egypt. Pre-stamps of any country.
- 378 — LUBRANO di GIUNNO, Salvatore — Capitano Marittimo — c/o Lloyd Triestino, Le Caire (Egypte). — Collectionne les Colonies Anglaises, en échange donne Italie et Colonies.

M

- 508 — MADKOUR, Khalil — Professeur à la Faculté de Droit Musulman (Université d'El-Azhar), 4, Chareh Danesh Pacha, Abbassieh, Le Caire (Egypte). — Collectionneur général, échange tous pays.

- 466 — MARCHANT, Morris John — 29 Belmont Road, Broadstairs, Kent (England). — Collector and Dealer in Egypt. Interpostals, Military Seals, Covers and Varieties. All issues in singles or lots always required for sale or exchange for Egypt or Colonials.
- 597 — MARTIN, Luther — 78 Collinwood Gardens, Woodford Avenue, Ilford, Essex (England) — British Colonies in Africa, Near East, Speciality: Egypt and Sudan.
- 623 — MASTJIK, Kemas Aboebakar — 58 Talang Djawa — Palembang, Sumatra (Dutch East Indies). Exchange D.E.I. stamps with any Asia and Russian stamps used. Will help fellow members to buy D.E.I. mint stamps at face + postage 0.50 (fifty cents) Dutch currency — Corresp. Indonesian, English, Dutch.
- 253 — MATARASSO, A. — 38 Avenue Hoche, Paris (8e) (France). — Demande Egypte, Palestine et Col. Anglaises, contre France, Grèce et autres pays. Echange sérieux.
- 446 — MELIKIAN, Bedros — 11 Sharia El Malika Farida, Le Caire (Egypte). Echange et achat de timbres rares notamment Etats Unis d'Amérique, Terre-Neuve, Canada, Cap de Bonne Espérance, Falkland, Anciens Etats Allemands.
- 598 — MICHAELIDES, Platon — 12, Rue St. Genis, Sidi Gaber (Egypte). Interested in Egypt. Specialise in controls of all issues.
- 449 — MILLE, Albert — «Villa des Fleurs» 53, Rue Aboutakia, Rod El Farag, Le Caire (Egypte). Collectionne les timbres d'Egypte, neufs ou oblitérés.
- 551 — MILLS, Albert Edward — «Colwyn» 22, Rodney Avenue, St. Anne's-on-Sea, Lancs (England).
- 3 — MIRABELLI, Robert — C/o Sun Life Assurance Coy, of Canada, B.P. 1053, Le Caire.
- 620 — MONDELLI, Ray S. — 502 West 135th Street, New York, N.Y. (U.S.A.). Exchange stamps of U.S.A. for British Colonies and Egypt. Purchase accumulations. Scott, Gibbons, Yvert-Tellier.
- 178 — MONDELLI, V.R. — Avenue Nahas 225/1 Port-Saïd (Egypte).
- 293 — MONTENEGRO, Fernando — Caixa Postal 1766, Rio de Janeiro (Brésil). — Désire échange timbres neufs avec gomme. Répond toujours.
- 587 — MORGAN, William — 20 Crescent Road, Wimbledon, London, S.W.20 (England). Egypt, Sudan and Palestine all issues and shades wanted.
- 516 — MORRIS, Lionel — Barrister, 8, Shrewsbury Road, Bullsbridge, Dublin (I.F.S.). Interested in all Egyptian Pictorial issues, on or off paper.
- 548 — MUEHSAM, Dr. Paul — P.O. Box 2012, Haifa (Palestine). — Négociant en timbres-poste — Spécialiste en timbres-poste du Proche Orient.
- 138 — MULAS DELITALA, Eugenio — Cassiere Istit. Naz. Fascista Infortuni, Cagliari (Sardegna) Italie. Echange timbres sur feuilles à choix. Communs et moyens 1000—10.000 par fois. Cartes vues t.c.v. d'origine. Donne Italie, St. Marin, Cité du Vatican. Envoi recommandé.
- 554 — MULLA, Mahomed — Carpets and antiques dealer. — Bagdadi Lane, near School, Karachi (India). — Buy air stamps either mint or used and new issues of Egypt. Sell Iraq, Afghanistan, Las Bela State and numerous kinds of rare stamps.
- 379 — MUMFORD, Frank Septimus — 174, Buxton Road - Stockport (England). — Specialises in Egypt and Sudan.
- 499 — MUNN, Reginald S. — 3906, 3rd Street West, Calgary, Alberta (Canada). — Interested in general exchange.

N

- 248 — NAGGAR, Nicolas Joseph — Villa Naggar, Port Fouad (Egypte). Ex-estimateur à la Douane de Port-Saïd. Désire anciens timbres d'Egypte, Proche-Orient et aériens. Donne en échange tous pays.
- 230 — NANI, Attilio — Ancien Directeur Local des Postes à Port-Saïd (Egypte).

- 482 — NANI, Mrs. R.M. — Ismailia (Egypt).
- 611 — NEELAND, M.M., E.D., Capt. J.H. — 1617. — 13th Avenue West — Calgary, Alberta (Canada).
- 624 — NEMAH, Fouad — 7 Rue Comanos — Heliopolis, Le Caire (Egypte).
- 615 — NEUBRONNER, I.C.N. — Orchid grower and exporter — 16, Sempoerweg, Buitenzorg — Java (Netherlands East Indies). Collects Egypt, Sudan, Iraq and George VI British Colonials. Would exchange N.E. Indies, Straits Settlements, Native States, Sarawak, North Borneo for above. Catalogues Yvert and Gibbons latest editions.

O

- 303 — OAKLEY, Russell Ernest — 208, Ellerdine Road, Hounslow, Middlesex (Angleterre). Demande Egypte (rère émission neufs) petites variétés et erreurs. Chiffres-taxe et service neufs, Palestine et Soudan, tous, sauf les plus modernes.
- 362 — OGDEN, Daniel Lattimer — 193, Decker Place, Woodbridge, New Jersey (U.S.A.) General Collector. Especially interested in Egypt and Sudan.
- 483 — OLTRAMARE, Léon Ch. R.A. — P.O.Box No. 501, Le Caire (Egypte).
- 209 — «THE ORIENTAL PHILATELIC HOUSE», B. Hagopian — 1, Rue Adly Pacha, Le Caire (Egypte). Négociant Spécialiste en timbres d'Orient, vente, achat, échange. Envois à choix contre sérieuses références. Reg. Comm. Cairo No. 246.

P

- 231 — PABION, A. — 45, Rue Maréchal French — Sidi-Gaber, Alexandrie (Egypte). — France et Colonies Françaises neufs.
- 217 — PACHAYAN, Armenak Edouard — Professeur, 24, Rue Comanos Pacha, Héliopolis, Le Caire. — Donne Orient, Bulgarie, Roumanie, contre Europe.
- 496 — PALMER, Charles P.G. — 14 Place Mohammed Ali, Alexandria (Egypt). — Sell, buy and exchange stamps all Countries.
- 400 — PALMER, Herbert Richard — The Long Cottage, Dover Street, Ryde, Isle of Wight (England). — Special interests: Egypt, Sudan, Transjordan, Palestine, and Iraq.
- 415 — PARAZZOLI, Gaspard — 9, Rue Zananiri Pacha — Sporting Club, Alexandrie (Egypte).
- 549 — PEACOCK, Russell K. — 135 East Park Avenue, Merchantville, New Jersey (U.S.A.) — Egypt and Sudan. Want Stamps, covers, photographs or anything else relative to these countries. Have few foreign to trade.
- 590 — PEEBLES, Mrs. Edna R. — 6537 Kimbark Avenue, — Chicago, Illinois (U.S.A.) Interested in stamps of Egypt Iraq and Ireland.
- 612 — PERRY, David Charles — «Four Winds» La Pouquelaye Lane, Mont-à-l'Abbé — Jersey, C.I. (England). Collect following countries: Australia, Canada, Egypt, Iraq, Sudan, Morocco Ag., Rhodesia (N. & S.), Germany, Holland, all new Geo. VI issues.
- 156 — PERULLO, Roberto — 9, Rue Adly Pacha, Imm. Mazloum, Le Caire. Négociant en timbres-poste, achat et vente, recherche Egypte et Soudan, échange seulement timbres rares contre rares surtout anciens Europe et premières émissions Egypte. Reg. Comm. Cairo No. 4349.
- 600 — PETRIE, John S. — Associate Examiner U.S. Patent Office-400 S. Glebe Road, Arlington, Virginia (U. S. A.) Interested in control number blocks, special items of Egypt, Canada, Palestine, Sudan.
- 599 — PIERCE, Mrs Margaret Sherwood — Greenmount Road, Haddonfield, N. J. (U.S.A.) Interested in Egyptian Stamps, including minor varieties, essays, proofs, etc.
- 591 — POTTER, Ronald A. G. — 106 Week Street, Maidstone, Kent (England). Colonial Correspondence welcomed. Anxious to have information re: Egyptian Stamps, old and new issues.
- 31 — PRUDENTE, Vincenzo — 8, Sharia Saraya El Ezbekieh, Le Caire. Désire faire et recevoir de bons envois à choix de tous pays.

- 539 — PUNTER, Albert Wylie — Boswele Lane, Hadleigh, Suffolk (England). — British Colonials specially Sudan all issues including Official, Army Service and Postmarks.

R

- 610 — RADBIL LHOUMAUD, Dr. Alejandro — Médecin — Casilla 144, Lautaro (Chili). Donne timbres du Chili et Pays Américains. Désire timbres d'Orient (Egypte, Soudan, Syrie, Palestine, etc.). Cat. Yvert — Corresp. Français, Anglais et Espagnol.
- 406 — RAFTOPOULOS, Nicolas D. — 23, Boulevard Saad Zaghloul, Alexandrie (Egypte). — Négociant en timbres-poste; achat, vente, échange; Spécialiste en Egypte et Soudan; toutes les Emissions d'Alexandrie, Port-Saïd, Palestine, Syrie, Grand Liban, Malte, Chypre, Iraq, Hedjaz, Nejd et Transjordanie.
- 546 — RANDELL, Hugh. Lees., Major — 8 Clarendon Road, Sketty, Swansea (Glamorgan), England. Collects Egypt and France, fine used only.
- 518 — READY, Capt. John Basil. — Headquarters, Sudan Defence Force, Khartoum (Sudan). Chief interests:— Great Britain, British Empire past and present, Sudan, Egypt, U.S.A., Argentine, France.
- 233 — REFFYE, Jean de — Compagnie du Canal de Suez — Port-Saïd (Egypte). — Echange timbres tous pays contre timbres tous pays.
- 308 — REICHERT, Dr. Otto — Magasin de vente de timbres-poste en général, 126 Rue Emad el Dine, Le Caire (Egypte). Reg. Comm. Cairo No. 1935.
- 389 — REID, Edwin G. — 13, Salisbury Terrace, Aberdeen (Scotland). Desires stamps of Egypt.
- 36 — RIFFIS, A.P. — 28, Boulevard Fouad 1er, Port-Saïd. — Echange seulement avec collectionneurs sérieux. Ne donne que Colonies Françaises.
- 420 — RILEY, Rev. John Edward — The Vicarage, Boosbeck, Saltburn-by-the-Sea, Yorkshire (England).
- 495 — RITCHIE, Ronald H. — 443, Strand, London, W.C. 2 (England). Egypt, specially used Abroads, Military Seals, Pre-stamp covers, Paquebots, etc. Fine stamps, rarities and curios of all Countries.
- 343 — ROBERTSON, Albert Kay — St. James Park, Brechin Angus (Scotland). Interested in Egypt and Sudan, Union of South Africa and Newfoundland, especially out of the unusual items.
- 424 — ROEBUCK, Alfred Edward — 17, Sharia Tewfik, Cairo (Egypt). — Purchase, sale or exchange, Egypt, Sudan, Palestine and neighbouring countries. Air Mail Stamps also.
- 458 — ROGERS, Wilfred Henry H. — 1054, West Pender Street, Vancouver, B.C. (Canada). Will exchange Canadian Stamps against foreign stamps.
- 478 — ROGERS, Maj. Wilfrid Edmund — British Military Mission — Kubri El Qubbeh — Cairo (Egypt). Interested in Sudan all issues and British Colonials.
- 450 — ROSS, George Alexander. — Chaplin Villa. — Brechin Angus (Scotland), Interested in Egypt and Sudan all issues.
- 453 — RUELENS, Charles. — Avocat. — Boîte Postale 1241, Alexandrie (Egypte). Recherche, Egypte, Palestine, Belgique, Chypre, Bureaux du Levant.

S

- 501 — SAAD, William — Avocat — Boîte Postale 35, Mansourah (Egypte). — Collectionne Levant et Colonies Anglaises.
- 579 — SAHIB, Fakhri Din — Rue Khaled Ilne Walide - Damas (Syrie). Spécialité en timbres d'Egypte, Liban, Syrie, Palestine, Transjordanie, Achat, vente, échange.
- 614 — SANDBERG, Petrus — Finska gatan 37 — Enskede (Sweden). For 50,100,200 different stamps of your own country I send Swedish — Basis Yvert and Tellier. Michel — Always prompt reply.
- 602 — SANDI, Constantin — Avocat — 352 Avenue Nahas Pacha, Alexandrie (Egypte) Collectionne Europe, Egypte — Collectionneur moyen recherche échange.

- 509 — SCHEMEIL, Bernard — Avocat, 35 Sharia Kasr el Nil, Cairo (Egypt). — Specially interested in British Empire.
- 373 — SCHRADZKI, Albert — 711, Lehmann Building, Peoria, Illinois (U.S.A.) — Specialist in Egypt and Cape of Good Hope, also U.S. Exchange, buy or sell, especially Egypt.
- 435 — SCOTCHER, William Bernard — 118 Harrowside, South Shore, Blackpool (England). — E.E.F. issues of Palestine. Covers, Postmarks, Stamps of other countries used in Palestine, etc.
- 586 — SELANDER, Carl O. — 3414, Colfax "A", Denver, Colo (U.S.A.). Want to exchange for or buy Egyptian issues, used or mint, job-lots, accumulations collections; and general African wholesale selections solicited.
- 451 — SELVELLI, Luigi. — Socony-Vacuum Oil Coy, Inc. Posta Kutusu 660 Istanbul (Turquie) Désire suivant mancolistes: Egypte, Palestine, Chypre, Malte, Gibraltar, Italie, Levant, France et Grèce jusqu'à 1900 seulement. Donne Turquie, Bulgarie, France, Grèce, Levant et autres pays sur demande, base Yvert. — Corresp. Italien, Français, Allemand, Anglais.
- 626 — SHEPPERD, Victor H.V. — Canadian National Railways, Saskatoon (Canada). Interested in Egypt, Seychelles, Great Britain, Canada, Nevis, Turks and Caicos Islands, Hong-Kong, etc.
- 492 — SHORE, Oscar — c/o Thos. Cook & Son, Ltd., 54, Ibrahim Pasha Street, Cairo (Egypt). — Local representative S.S.I.C.C. No. 96 — Exchanges British Colonials and Egypt used.
- 385 — SILLITOE, Frederick S., M.B.E. — 31, Priory Road, Kew (England). Late H.M. Sudan Service, Khartoum. Interested in Egypt and Sudan all issues.
- 383 — SIRICHAS, Panayotis — Comptable — P.O. Box 221, Khartoum (Soudan). — Collectionne des timbres de tous les pays.
- 576 — SLADE, Mrs. M. — 87 Waltham Rd., Christchurch, (New Zealand). Exchange stamps all Countries mint or used, all issues.
- 555 — SLADOWSKY, Dr. Hans-Georg — 180 Ben Yehuda St., Tel-Aviv (Palestine). — Recherche timbres du Proche-Orient, en échange donne Europe, spécialement Allemagne. Base Yvert ou Gibbons, Corresp. Anglaise, Française et Allemande.
- 561 — SMITS, Francis John — Soembawaweg 9, Batavia-Centrum, Java (Dutch East Indies). — Interested particularly in Egyptian stamps mint and all other countries mint. Wants to buy or exchange with D.E.I. stamps in any quantity.
- 411 — SMYTH, Frederick Allan — 32, Sharia Gameh-Charkass, Cairo (Egypt) Specialises in Egypt. First three issues, proofs, essays, any varieties, modern controls, etc.
- 621 — SOUSSA, Robert — Hopital St. Vincent de Paul, Ismailia (Egypte).
- 629 — SPANOUDIS, Emmanuel — Président de la Communauté Hellénique d'Ismailia — B.P. 57 — Ismailia (Egypte). Collectionne Egypte et Soudan.
- 540 — SPENCE, Albert William Dryden — 22 Adelaide Place, Dundee (England). — Egypt and Sudan.
- 544 — SPERANZA, Comm. Vincenzo — Ra. Legazione d'Italia — Cairo (Egitto) — Italie et Colonies Italiennes, pays de langue Arabe.
- 630 — STADLER, Brayton — 521 Renwick Avenue, Herkimer — New York (U.S.A.). Interested in all stamps and covers of Egypt.
- 81 — STAHEL, Oscar — Sihlstrasse 3 — Zurich I. (Suisse). Désire et procure aérogrammes 1er vol. — Echange timbres d'Europe et timbres aériens tous pays. Procure les timbres en cours de la Suisse et du Liechtenstein aux membres du C.P.E. à la valeur faciale plus 5 %.
- 268 — STEAD, Colonel Richard — Wyche Barn, Hale, Liverpool (England). Collectionne Egypte toutes émissions, millésimes, etc.
- 390 — STEPHEN, John Milne — 81 Osborne Place, Aberdeen (Scotland). — Collects Egypt, Sudan all issues, Ceylon, Iraq and other British Colonies.
- 504 — STEVENSON, George Egbert Sinclair — 201, Carrington House, Hartford Street, London W.1 (England). — Interested in Egypt and Sudan only.
- 391 — STIRLING, John S. — 5 Linksfield Place, Aberdeen (Scotland). Wants Egypt and Australia.

- 547 — STOKES, James William — 11 Connaught Road, Folkestone, Kent (England) — Egypt, Iraq and Canada.
- 588 — STORRAR, George Ronald — Coombe House, Woolavington, Bridgwater, Somerset (England). Interested in Sudan, Cape of Good Hope, Jamaica, Mauritius, Natal and Orange Free State.
- 358 — STRACHAN, William Ramsay — 264B, Gloucester Terrace, London W.2 (England). — Desires modern stamps all countries in quantities, particularly commemoratives and Air Mails of Near Eastern Countries.
- 443 — STROLOGO, R. — Rue Chérif, No. 6, Alexandrie (Egypte).
- 292 — STUART, Mrs. Isa — 89, Fotheringay Road, Maxwell Park, Glasgow, S.I. (Scotland) — Member of Glasgow Philatelic Society.
- 414 — SZYMOSKI, Lubicz, L. — 16, Rue Pietri, Bulkeley, Alexandrie (Egypte). — Recherche blocs de quatre, millésimes et variétés d'Egypte seulement.

T

- 335 — TANCOCK, Colonel Osborne Kendall, C.M.G., — 54, Goldington Avenue, Bedford (England). — Fellow R.P.S.L. Chief interest Turkey: also collects Hejaz-Nejd, Iraq, Palestine, Transjordan and Yemen.
- 618 — TAYLOR, Edmund — 23 Royal Exchange Square, Glasgow (Scotland). Collects Egypt, Sudan, Iraq and Aden.
- 263 — TEAL, Herbert G. — No. 5360, Côte St. Luc Road (Apartment 5) Notre Dame de Grace, Montreal (Canada) Collects Egypt, Sudan, British Possessions in Africa, Canada and Newfoundland.
- 224 — THOMPSON, Gerald Seymour, F.C.A. — 88, Nightingale Lane, Bromley-Kent (England). Gen. Supt. in Gt. Britain of C.P.E.: Chartered Accountant: Philatelic journalist. Specialising Egypt and Sudan. Author of "Forty Years of Sudan Stamps" and numerous other articles. Corresponds in French.
- 324 — THOMPSON, Dr. Richard James Campbell, C.M.G., D.S.O., - St. Thomas Hospital, London S.E.1. (England). Specialises in Egypt, Sudan (Engl.).
- 452 — TIMOUR, Zareh. — 46, Rue de la Gare. — Zeitoun, Le Caire (Egypte).
- 65 — TSOPOLIDIS, Ch. — Négociant en timbres-poste. Magasin de vente et d'Exposition, 27, Rue Tewfik, Alexandrie (Egypte). Agent ou collaborateur de « L'Orient Philatélique », « L'Echangiste Universel », « La Revue Philatélique de France », « The American Philatelist », Filotelia, d'Athènes, etc. etc. Peut envoyer aux collectionneurs avancés des carnets à choix. Achète tous timbres d'Egypte en gros, Orient aussi. Désire échanges sérieux avec collectionneurs avancés.

W

- 513 — WALKER, Donald Kingston — 58 Brooklands Road, Blackheath, London S.E.3 (England). Specialist in Egypt, Australia and Norway.
- 337 — WALLACE, Harry Martin — 55 Albury Place, Aberdeen (Scotland). Specialising Egypt and Sudan: general collection Commemoratives.
- 237 — WEAKLEY, Dr. A.L. — Carlton, Alexandria (Egypt). Collects Egypt new and used.
- 258 — WEBB, John — 163, Earlsdale Avenue, Toronto 10, Ontario, Canada. N'échange que sur sa demande.
- 500 — WEBER, Adolf H. — 110 Ardmore Road, Berkeley, California (U.S.A.).

- 314 — WEST, Frederick W. — «Diala» Stratford Road, Warwick (England). — Specialist in Iraq, all issues, mint, used and varieties. Ordinary Air, War, Pre-War and Pre-Stamp Covers to and from Iraq. Also Railway stamps «Specimens» postmarks, documents on postal history, etc., of Iraq.
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